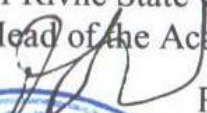


**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
RIVNE STATE UNIVERSITY OF HUMANITIES**

APPROVED BY THE ACADEMIC BOARD
of Rivne State University of the Humanities
Head of the Academic Board

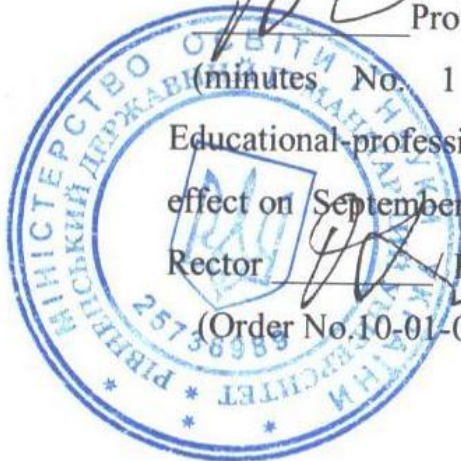

Prof. R. M. Postolovskyi

(minutes No. 1 dated January 27, 2022)

Educational-professional program shall take
effect on September 01, 2022

Rector  Prof. R. M. Postolovskyi

(Order No.10-01-01 dated January 27, 2022)



EDUCATIONAL-PROFESSIONAL PROGRAM

“Fine art, decorative art, restoration”

Second (Master’s) Level of Higher Education

Specialty 023 “Fine art, decorative art, restoration”

Field of Knowledge 02 “Culture and Arts”

**Qualification: Master in fine art, decorative art,
restoration, teacher**

LETTER OF APPROVAL
of the Educational-Professional Program
“Fine art, decorative art, restoration”

LEVEL OF HIGHER EDUCATION Second (Master’s) level of higher education
SPECIALTY 023 Fine art, decorative art, restoration
FIELD OF KNOWLEDGE 02 Culture and Arts
QUALIFICATION Master in fine art, decorative art, restoration,
teacher

PROGRAM DEVELOPERS:

Stashuk O. A. (guarantor), PhD in Pedagogy, Professor


(signature)

Sheretiuk R. M., Doctor in History, Professor


(signature)

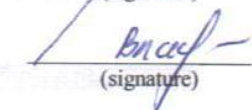
Hanzha M. V., PhD in Pedagogy, Associate Professor


(signature)

Krailiuk L. V., PhD. in Arts, Associate Professor


(signature)

Vlasiuk O. P., PhD. in Pedagogy, Associate Professor


(signature)

STAKEHOLDERS:

Stelmashchuk H. H., Doctor in Arts, Head of the Department of Theory and Arts History at Lviv National Academy of Arts, Member of the National Union of Artists of Ukraine

Voloshyna O. H., director of Dubno College of Culture and Arts

SUGGESTED BY:

Department of Fine and Decorative Arts

Minutes No. 11 dated October 13, 2021

Head of the Department _____ professor Stashuk O. A.

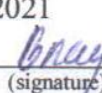

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AGREED BY:

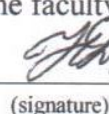
Educational-methodological commission of the Artistic and Pedagogical Faculty

Minutes No. 9 dated November 16, 2021

Head of the EMC of the faculty _____ Ass. Prof. O. P. Vlasiuk


(signature)

Dean of the faculty _____ Ass. Prof. N. B. Dziubyshyna


(signature)

Head of the EMB of the university _____ Prof. I. S. Voitovych


(signature)

PREFACE

The educational-professional program is a normative document that regulates normative, competence, qualification, organizational, educational and methodological requirements in the training of higher education applicants for the educational level "master" in the field of knowledge 02 "Culture and Arts" in the specialty 023 "Fine art, decorative art, restoration."

The educational-professional program is based on a competence, student-centered and problem-oriented approach to the training of higher education applicants for master's degree program in the field of knowledge 02 "Culture and Arts" in the specialty 023 "Fine art, decorative art, restoration."

The educational-professional program is developed in accordance with the Standard of Higher Education in the specialty 023 "Fine art, decorative art, restoration", order No.726 dated June 24, 2019, by the project team of Rivne State University of the Humanities consisting of:

Project team leader (Guarantor of the educational program):

Stashuk Oleksandr Andriyovych, PhD in Pedagogy, Professor of the Department of Fine and decorative arts of Rivne State University of the Humanities

Project team members:

Sheretiuk Ruslana Mykolaivna, D in History, Professor of the Department of Fine and decorative arts of Rivne State University of the Humanities

Hanzha Mykola Vasyliovych, PhD. in Pedagogy, Associate Professor of the Department of Fine and decorative arts of Rivne State University of the Humanities

Krailiuk Liubov Valentynivna, PhD in Arts, Associate Professor of the Department of Fine and decorative arts of Rivne State University of the Humanities

Vlasiuk Olena Petrivna, PhD. in Pedagogy, Associate Professor of the Department of Fine and decorative arts of Rivne State University of the Humanities

Martynenko Artur Anatolijovych, director of "Rivne State children's art school named after A.I. Martynenko", Honored Worker of Culture of Ukraine.

1. Profile of the educational professional program in specialty 023 “Fine art, decorative art, restoration”	
1 - General information	
The full name of the higher educational institution and structural unit	Rivne State University of the Humanities Department of Fine and Decorative Arts
The Higher Education Degree and title of qualification in the language of the original	Master Master in Fine art, decorative art, restoration, teacher
The official title of the educational program	Educational-professional program “Fine art, decorative art, restoration”
The type of diploma and the volume of the educational program	Master’s degree. Unitary. 90 ECTS credits / 1 year and 4 months
The availability of accreditation	Issued by the Accreditation Commission of Ukraine; Certificate of accreditation УД № 18006866 dated January 8, 2019
The cycle/level	NQF (National Qualification Framework) of Ukraine – level 7, FQ-EHEA – second cycle, EQF-LLL – level 7
Prerequisites	Bachelor’s degree, qualification level “Specialist”
The language(s) of education and training	Ukrainian
The duration of the educational program	for the period of study
The web-address of the permanent description of the educational program	http://www.rshu.edu.rv.ua
2 – The purpose of the educational program	
<p>Training highly qualified specialists and scientific personnel for educational, cultural and artistic sphere of Ukraine, which is implemented through a harmonious combination of the fundamental and professional orientation of education, the development of scientific research, integration into the European educational, scientific and economic community.</p> <p>Formation of professional competences directed to the study of educational and artistic branch on the basis of system analysis, modern methods of pedagogical and art studies modeling using information and Internet technologies.</p>	
3 – Characteristics of the educational program	
The subject area (field of knowledge, specialty)	<p>Field of Knowledge 02 “Culture and Arts” Specialty 023 Fine art, decorative art, restoration</p> <p>Objects: laws and development trends of domestic and foreign art, modern art works, practice of educational and socio-artistic factors, which affect the comprehensive development of society; patterns of development of education, culture and art, use of aesthetic and educational resources and individual branches of fine and decorative arts; artistic and social processes, their regulation and management, objects of the liturgical (temple) environment, products of traditional art, author's works of decorative arts, replicated products of decorative and applied art, objects of aesthetic subject environment of buildings, the latest media of the world artistic practice.</p> <p>Aims of training: training of highly qualified specialists, who possess modern creative thinking, theoretical knowledge and practical skills necessary for solving tasks of the subject field of</p>

	<p>activity; study historical experience of art, awareness of patterns of image formation and skill to analyze the evolution of artistic practices; application of practical skills in the artistic sphere (production functions); generation of new ideas (creativity); using skills of information and communication technologies; formation of the ability to work in the world artistic context.</p> <p>The theoretical content of the subject area: includes concepts, categories, principles and tools of pedagogical and artistic sciences, as well as theoretical foundations on which modern information technologies are based in art.</p> <p>Methods - analysis, synthesis, comparison, etc. – for conducting scientific research in the field of fine art, decorative art, shaping and abstract thinking – to create works in materials; computer technologies for data processing.</p> <p>Methods of teaching professional disciplines, innovative techniques in the artistic sphere.</p> <p>Tools and equipment: related to the creation process of works of art of various types and genres; equipment for research and storage of works of art, information and communication technologies.</p>
The orientation of the educational program	Educational and professional
The main focus of the educational program	<p>Special education in the field 02 Culture and art specialty 023 "Fine art, decorative art, restoration"</p> <p>Keywords: modern fine art, decorative art, creative development, art history, art-pedagogical analysis, information systems and technologies</p>
The peculiarities of the educational program	<p>Participation in the international academic mobility program (semester).</p> <p>Variable component: 1) within professional disciplines, 2) disciplines by types of decorative art.</p>
4 – Graduates suitability for employment and further training	
The suitability for employment	<p>According to the National Classifier of Ukraine “Classification of professions” DK 003:2010:</p> <p>245 Professionals in the field of artistic creativity</p> <p>2452 Professionals in the field of fine and decorative arts</p> <p>2452.1 Art connoisseurs (fine and decorative art)</p> <p>2452.2 Sculptors, artists</p> <p>2452.2 Artist of folk arts and crafts</p> <p>2310 Teachers of universities and institutions of higher education</p>
Further training	The possibility of continuing education according to the program of the third (educational and scientific) level of higher education.
5 – Teaching and evaluation	
Teaching and learning	<p>The program provides student-centered learning.</p> <p>Teaching methods: information-receptive, heuristic and problem presentation, practical, receptive and reproductive, explanatory and illustrative, problem-solving, research etc.</p> <p>Forms of training organization: lectures, practical and seminars classes, individual tasks, consultations, independent student work, student research activity, in particular, the performance of a qualification (master's) thesis.</p>
Evaluation	Current and final control, testing, oral and written exams, tests, revisions, defense of the practice report, defence of qualification work.
6 – Program competences	

Integral competence	The ability to solve complex tasks and problems in the field of fine arts, decorative arts, restoration of works of art during practical activities or in the learning process, which involves conducting research and/or implementing innovations and is characterized by a certain uncertainty of conditions and requirements
General competences (GC)	<p>GC1. The ability to generate new ideas (creativity).</p> <p>GC2. The Ability to identify, pose and solve problems.</p> <p>GC3. The ability to communicate with representatives of others professional groups of different levels (with experts from other fields of knowledge/types of economic activity).</p> <p>GC4. The ability to work in international context, show tolerance and respect for culture diversity.</p> <p>GC5. The ability to develop and manage projects</p> <p>GC6. The ability to act socially responsibly and consciously.</p> <p>GC7. The ability to think abstractly, search, process and analyze information from various sources.</p> <p>GC8. Possession of communication skills, the ability to show empathy.</p> <p>GC9. The ability to show initiative, entrepreneurship and creativity in creative and educational activities.</p> <p>GC10. The ability to apply best practices in professional activity.</p> <p>GC11. The ability to use information and communication technologies.</p> <p>GC12. The ability to conduct research at an appropriate level.</p>
Special (professional) competences (PC)	<p>PC1. The ability to rethink basic knowledge, demonstrate developed creative imagination, use their own image-associative language when creating an artistic image.</p> <p>PC2. The ability to interpret formative artistic means as reflection of historical, socio-cultural, economic and technological stages of the development of society.</p> <p>PC3. The ability to form artistic concepts based on conducting research on certain aspects of art creativity, the ability to plan, prepare and conduct educational, artistic and scientific activities.</p> <p>PC4. The ability to search (heuristic) activity, study, generalize and implement in artistic and creative process innovations and the latest technologies of creating modern work of fine and decorative art.</p> <p>PC5. Possess theoretical and methodological principles of training and integrated approaches to professional training of artists of fine and decorative arts, planning individual scientific and pedagogical activities.</p> <p>PC6. The ability to use modern information and communication technologies in education and science.</p> <p>PC7. The ability to create in the artistic field market a socially significant product of fine art and/or decorative art.</p> <p>PC8. The ability to acquire professional skills, to engage heuristic activity, to think with a complete artistic image, to be fluent in visual media.</p> <p>PC9. The ability to learn and master modern knowledge from fine and decorative arts, form valuable orientations in the development of creative abilities of the individual.</p> <p>PC 10. The ability to model technological concept of the artistic and creative work process, determined by the project tasks taking into account laws, rules and techniques of formation and composition.</p>

	<p>PC11. The ability to master teaching methods of professional discipline in institutions of higher education, the ability to conduct training sessions and ensure the achievement of planned learning outcomes taking into account individual characteristics and needs of students.</p> <p>PC12. The ability to analyze and summarize results of research, educational and creative project, process data, prepare analytical materials with the help of modern information technologies.</p> <p>PC13. The ability to master various artistic techniques and technologies of work in the corresponding materials by types.</p>
7 – Program learning outcomes (PO)	
	<p>PO1. To be able to analyze and explain the historical, cultural, socio-cultural, artistic-aesthetic aspects of the development of world and Ukrainian fine and decorative arts.</p> <p>PO2. Interpret and apply semantic, formal-figurative and formal-stylistic imaging factors.</p> <p>PO3. To know innovative methods and technologies of work in the relevant materials.</p> <p>PO4. To be able to interpret form-creating artistic means as a reflection of historical, socio-cultural, economic and technological stages of the development of society.</p> <p>PO5. To apply modern information and communication technologies in educational and exhibition affairs.</p> <p>PO6. To know professional terminology, scientific and analytical apparatus, to conduct analysis and systematization of factual material.</p> <p>PO7. To know the methodology of conducting scientific research.</p> <p>PO8. To search for information about the object of research.</p> <p>PO9. To know modern culture of art historical research and follow principles of scientific ethics and integrity.</p> <p>PO10. To determine the purpose, tasks and stages of artistic, research and educational activities, to promote optimal social and psychological conditions for high-quality performance of work.</p> <p>PO11. Apply knowledge of aesthetic problems, fine art, decorative art, restoration, basic principles of development of modern visual art in artistic and research activities.</p> <p>PO12. To know basic methods of intellectual property protection; to apply rules for registration of intellectual property rights.</p> <p>PO13. To be able to determine the effectiveness and approbation of modern theoretical approaches and concepts of interpretation of the phenomena of cultural and artistic processes.</p> <p>PO14. To be able to communicate with representatives of other professional groups of different levels, to work in an international professional environment.</p> <p>PO15. To build a high-quality and extensive communication system, present results of activities in the domestic and foreign scientific and professional environment</p> <p>PO16. To apply the methodological foundations of pedagogy and psychology in the field of art education, to master the methodology of teaching professional disciplines in institutions of higher art education.</p> <p>PO17. To plan professional activities in the field of fine and decorative arts, restoration in accordance with the needs and requests of society and the market.</p>

8 – Resource support for the implementation of the program	
Personnel support	Conducting lectures on educational disciplines by scientific and pedagogical workers of the relevant specialty, who have a scientific degree and/or academic title, and work for the main place of work, is more than 50% of the specified curriculum of the number of hours; who have a scientific degree of doctor of sciences or the academic title of professor - 25%.
Material and technical support	Fine and decorative art workshops. Some classrooms provide academic training disciplines: drawing, painting. Laboratory of artistic computer graphics. The material and technical support corresponds to the license requirements for the provision of educational services in the field of higher education and is sufficient to ensure the quality of the educational process.
Information, teaching and methodological support	Use of informational educational environment of Rivne State University of the Humanities and author's developments of the teaching staff. Fund of the department: methodical recommendations, manuals, textbooks
9 — Academic mobility	
Regulated by the Resolution of the Cabinet of Ministers of Ukraine № 579 “On approval of the Regulations on the procedure for exercising the right to academic mobility,” dated August 12, 2015	
National Credit Mobility	On the basis of bilateral agreements between Rivne State University of the Humanities, higher education institutions and scientific institutions of Ukraine.
International Credit Mobility	On the basis of bilateral agreements between Rivne State University of the Humanities and foreign education institutions.
Teaching foreign applicants for higher education	Possible

2. The list of the components of the educational professional program (EPP) and the logic consequence

The normative term is 3 years and 10 months

2.1. The list of EPP components

Code of discipline	Semester	Components of EPP (disciplines, term projects (papers), practices, qualification (master's) thesis)	Number of credits	Assessment form
1		2	3	4
Mandatory components				
MC 01	1, 2	Pedagogy and psychology of higher education	4	Credit/exam
MC 02	1	Methodology and methods of scientific research for specific purposes	3	exam
MC 03	1	Foreign language for specific purposes	3	exam
MC 04	1	Computer and information technologies in education and science	3	credit
MC 05	1, 2, 3	Theory and practice of drawing	9	credit/exam
MC 06	1, 2, 3	Theory and practice of painting	9	credit/exam
MC 07	1	The art of postmodernism	4	exam
MC 08	1	History of restoration of works by profession	3	credit
MC 09	2, 3	Teaching Methods of art disciplines in institutions of higher education	4	exam
MC 10	2	Assistant practice	6	credit (differentiated)
MC 11	3	Production practice	6	credit (differentiated)
MC 12		Preparation of qualification (master's) thesis	6	qualification (master's) thesis defense
Total amount of mandatory components:			60	
Selective components				
SC 01	2	Intellectual property	3	credit
SC 02		Web technologies in professional activity		
SC 03		Art and exhibition activity		
SC 04		Choice		
SC 05	3	Fine art and the environment of the 20th - 21st centuries	3	credit
SC 06		The concept of modern decorative art		
SC 07		Sacred art: canon and context		
SC 08		Choice		
SC 09		Artistic textiles		
SC 09.1	2, 3	Design of artistic textiles	9	exam
SC 09.2	2, 3	Textile plastic	6	credit/exam
SC 09.3	2, 3	Work in material (textile)	9	credit/exam
SC 10		Artistic wood		

SC 10.1	2, 3	Designing artistic wood	9	exam
SC 10.2	2, 3	Sculpture	6	credit/exam
SC 10.3	2, 3	Work in material (wood)	9	credit/exam
SC 11		Artistic ceramics		
SC 11.1	2, 3	Design of artistic ceramics	9	exam
SC 11.2	2, 3	Sculpture	6	credit/exam
SC 11.3	2, 3	Work in material (ceramics)	9	credit/exam
Total amount of selective components:			30	
GENERAL AMOUNT OF THE EPP			90	

3. Form of certification of higher education applicants

Form of certification of higher education applicants	Certification of higher education applicants for master's degree is carried out in the form of public defense (demonstration) of the qualification (master's) thesis.
Requirements for qualification (master's) thesis	The qualification (master's) thesis should involve independent solution of a complex specialized task or a complex problem in the in the field of fine art, decorative art, restoration, which involves research and/or implementation of innovations and is characterized by the uncertainty of conditions and requirements. The qualification (master's) thesis must not contain academic plagiarism, write-offs and falsifications. Attestation is carried out openly and publicly. The qualification (master's) thesis must be published on the website of the higher education institution or its subdivision, or in the depository of the higher education institution.

The attestation of higher education applicants for the master's degree is carried out by the examination commission in order to establish the actual compliance of the level of training with the requirements of the educational program. The system of program learning outcomes defined in the educational program of specialist training is submitted for attestation. Form of attestation: public defense of the qualification (master's) thesis. The qualification (master's) thesis involves analysis and theoretical development (modeling and research of processes and objects) of current issues, problems in the relevant field of knowledge. The list of topics of qualification

(master's) thesis in the specialty is determined by the graduation department at the beginning of the academic year. The topic of qualification works should be directly related to the generalized object of activity of a specialist of the appropriate educational level. The list of topics is approved by the rector's order. Students have the right to propose their own topic of qualification work for consideration.

Tasks for qualification work must reflect all production functions and typical tasks of a specialist and must be delivered to students in a timely manner.

Professors, associate professors, senior lecturers of the graduation department (under scientific consultation of the professor), as well as leading experts of the production sphere of the relevant industry (according to the decision of academic council of Rivne State University of the Humanities). can be supervisors of qualification (master's) thesis.

The attestation of higher education applicants for the master's degree is carried out by the examination commission, which may include representatives of employers and their associations, in accordance with the regulations on the examination commission approved by the academic council of Rivne State University of the Humanities.

6. System of internal assurance of higher education quality

Rivne State University of Humanities operates a system of assurance of educational activity and higher education quality (system of internal quality assurance), which provides the implementation of the following procedures and measures:

- 1) defining the principles and procedures for quality assurance in higher education;
- 2) monitoring and periodic review of educational programs;
- 3) the annual evaluation of higher education applicants, scientific and pedagogical staff of the higher education institution and the regular publication of the results of such evaluations on the official website of the higher education institution, on information stands and in any other way;
- 4) providing advanced training for pedagogical, scientific and scientific-pedagogical staff;
- 5) providing the availability of the necessary resources for organizing the educational process, including the independent work of higher education applicants on each educational program;
- 6) ensuring the availability of information systems for effective management of the educational process;
- 7) ensuring publicity of information on educational programs, degrees of higher education and qualification;
- 8) ensuring the observance of academic integrity by employees of higher education institutions and applicants for higher education, in particular the creation and operation of an effective system for the prevention and detection of academic plagiarism;

9) other procedures and measures.

The higher education institution's system of quality assurance in education activity and higher education (system of internal quality assurance) on the submission of Rivne State University of Humanities can be evaluated by the National Higher Education Quality Agency or its accredited independent Higher Education Quality evaluation and assurance agencies for its responsibility to the requirements of the system of quality assurance in higher education which is approved by the National Higher Education Quality Agency and the international standard and guidelines for quality assurance in higher education

Guarantor of the educational program,
project team leader

A handwritten signature in blue ink, consisting of several loops and a long vertical stroke extending upwards.

Prof. Stashuk O.A.