

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
RIVNE STATE UNIVERSITY OF HUMANITIES**

Approved by the Academic Council of RSHU



prof. Postolovsky R.M.

(minutes No. 10 dated January 27, 2022)

Educational and professional program

comes into effect from 01.09.2022

prof. Postolovsky R.M.

(Order No. 10-01/01 dated January 27, 2022)

**EDUCATIONAL AND PROFESSIONAL PROGRAM  
"MUSICAL ART (POP SINGING)"**

**Second (master's) level of higher education  
in specialty 025 "Musical art"  
fields of knowledge 02 "Culture and art"**

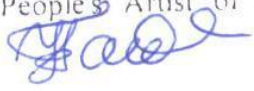

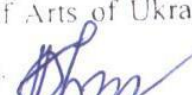
**Qualifications:**

**master of musical arts, teacher, singer-artist**

**LETTER OF AGREEMENT**  
**educational and professional program**

LEVEL OF HIGHER EDUCATION      Second (master's) level of higher education  
FIELD OF KNOWLEDGE              02 "CULTURE AND ART"  
SPECIALTY                              025 "MUSICAL ART"  
QUALIFICATION:  
MASTER OF MUSICAL ARTS, TEACHER, SINGER-ARTIST

**Program developers:**

1. Farina N.P., People's Artist of Ukraine, professor of the pop music department: 
2. Sverlyuk L.I., Candidate of Pedagogical Sciences, Associate Professor of the Department of Singing and Choir Practice and Voice Production: 
3. Ivanyk N.M., Honored Worker of Arts of Ukraine, senior teacher of the Department of Choral Conducting. 

**ENTERED**

Pop music department

Protocol No. 10 of October 26, 2021

Head of the department  prof. O.V. Kalustyan

**AGREED**

Educational and methodological commission of the Institute of Arts

Protocol No. 6 of November 17, 2020.

Head of Methodical Commission of the Institute of Arts  Assoc. O.K. Nikon

Director of the Institute of Arts  prof. Sverlyuk Ya.V.

The head of the NMR of the university  prof. Voytovych I.S.

## PREFACE

The educational and professional program is a normative document that regulates the regulatory, competence, qualification, organizational, educational and methodical requirements in the preparation of higher education applicants of the OS "master" in the field of knowledge 02 "Culture and art" in the specialty 025 "Musical art".

The educational and professional program is based on a competency-based approach to the training of higher education applicants of the master's degree program in the field of knowledge 02 "Culture and art" in the specialty 025 "Musical art".

The educational and professional program was developed in accordance with the Standard of Higher Education at the relevant level of higher education by the working group of the Rivne State Humanitarian University consisting of:

*Head of the working group (guarantor of the educational program):*

**Farina Nataliya Petrivna**, people's artist of Ukraine, professor of pop music department.

*Members of the working group:*

**Larisa Ivanivna Sverlyuk**, Candidate of Pedagogical Sciences, Associate Professor of the Department of Singing and Choir Practice and Voice Production;

**Nataliya Mykolaivna Ivanyk**, Honored Worker of Arts of Ukraine, Senior Lecturer at the Department of Choral Conducting.

*Reviews of external stakeholders:*

1. Levytskyi Anatoly Ivanovych - General Director of the Vinnytsia State Regional Philharmonic named after M. D. Leontovych, Honored Worker of Culture of Ukraine;
2. Olga Mykolaivna Stelmakh - director of the municipal institution "City House of Culture" of the Rivne City Council;
3. Lavryniv Hryhoriy Petrovych - director of the Lviv Vocational College of Culture and Arts, a graduate of the Rivne Institute of Culture;
4. Volodymyr Mykolayovych Poltoratskyi - soloist-vocalist of the academic chamber orchestra "Arkata", deputy artistic director of the symphony orchestra of the Vinnytsia State Regional Philharmonic named after M. D. Leontovych, a graduate of the pop music department.

This educational and professional program may not be fully or partially reproduced, duplicated and distributed without the permission of the Rivne State Humanitarian University.

## 1. Program profile

<b>1 – General information</b>	
<b>Full name of the higher education institution and structural unit</b>	Rivne State University for the Humanities Institute of Arts
<b>The degree of higher education and the name of the qualification in the original language</b>	Master's degree master of musical arts, teacher, singer-artist
<b>The official name of the educational program</b>	"Musical Art (Pop Singing)"
<b>Type of diploma and scope of the educational program</b>	Master's degree, single, 90 ECTS credits, study period 1 year 4 months
<b>Availability of accreditation</b>	Certificate Series UD No. 18006867 dated January 8, 2019. Validity period: until July 1, 2024.
<b>Cycle/level</b>	NRK of Ukraine – 7th level, FQ-EHEA – second cycle, EQF-LLL – 7th level
<b>Prerequisites</b>	Having a bachelor's degree, OKR specialist and a master's degree (in another specialty)
<b>Language(s) of instruction</b>	Ukrainian language
<b>The term of validity of the educational program</b>	For the term of study
<b>Internet address of the permanent placement of the description of the educational program</b>	<a href="http://www.rshu.edu.ua">http://www.rshu.edu.ua</a>
<b>2 – The purpose of the educational program</b>	
Training of highly professional specialists who have the skills of concert performance, conducting, research and teaching activities in the field of musical art.	
<b>3 – Характеристика освітньої програми</b>	
<b>Subject area (field of knowledge, specialty, specialization)</b>	02 - Culture and art 025 - Musical art Specialization "Pop singing" The objects of study are a set of phenomena and problems of musical art, creation and interpretation of the products of musical creativity, concert performance, pedagogical skills in the field of music education. The purpose of the task is to train highly professional specialists who have the skills of concert performance, vocal, research and teaching activities in the field of musical art. Theoretical content of the subject area: concepts, notions, principles of practical improvement of musical and pedagogical activities. Methods and techniques:

	<p>methods and techniques of creating a performance interpretation of a musical work of creative activity.</p> <p>Tools and equipment: musical instruments, source base, software, multimedia tools.</p>
<b>Orientation of the educational program</b>	Educational and professional
<b>The main focus of the educational program and specialization</b>	<p>Special education in the field of knowledge 02 "Culture and art" specialty 025 "Musical art" with the specialization "Pop singing".</p> <p>Keywords: musical art, education, performance, musical-pedagogical activity, methodology, information technologies, management.</p>
<b>Features of the program</b>	A characteristic feature of the educational and professional program is the combination of professional knowledge in pedagogy, psychology, art history with practical performing skills and abilities, as well as the methodology of teaching professional disciplines.
<b>4 – Graduates' suitability for employment and further education</b>	
<b>Suitability for employment</b>	<p>Graduates can work in professions according to the National Classifier of Professions DK 003:2010 (with amendments)</p> <p>2320 Teacher of a professional educational institution;</p> <p>2453.2 Ensemble artist (vocal-instrumental, vocal, pop-instrumental, etc.);</p> <p>2453.2 Artist-vocalist (soloist, variety shows, etc.);</p> <p>2453.2 Artist-soloist (choir);</p> <p>2453.2 Vocal tutor.</p>
<b>Further education</b>	The possibility of continuing studies in the program of the third educational and scientific level of higher education for the degree of Doctor of Philosophy or in an assistantship-internship, as well as acquiring additional qualifications in the adult education system.
<b>5 – Teaching and assessment</b>	
<b>Teaching and learning</b>	Teaching on the basis of student-centered learning, self-learning, problem-oriented learning, passing practices using general and special scientific methods (performing, musicological). A combination of lectures, practical, laboratory, individual classes, self-study, consultations, solving situational tasks, trainings, cases, preparation of qualification work.
<b>Assessment</b>	<p>Oral and written survey; test control; assessments, exams; protection of the practice report; defense of qualification work, final certification.</p> <p>The evaluation of higher education applicants is carried out on a national 4-point scale (excellent, good, satisfactory, unsatisfactory), a 100-point scale, and the EKTS scale (A, B, C, D, E, F, FX), which allows to demonstrate the degree of their achievement of program goals planned learning outcomes.</p>

<b>6 – Software competencies</b>	
<b>Integral competence</b>	The ability to solve complex specialized tasks and practical problems in the field of musical professional activity or in the learning process, which involves conducting research and/or implementing innovations in theory, history of music, pedagogy, performance and is characterized by the complexity and uncertainty of conditions and requirements.
<b>General competences (CG)</b>	ZK01. Ability to communicate in a foreign language. ZK02. Ability to identify, pose and solve problems. ZK03. Ability to use information and communication technologies. ZK04. Ability to abstract thinking, analysis and synthesis. ZK05. Ability to apply knowledge in practical situations. ZK06. Ability to generate new ideas (creativity). ZK07. Ability to interpersonal interaction. ZK08. Ability to work in an international context. ZK09. Ability to work autonomously
<b>Special (professional, subject) competences (SK)</b>	SK01. Ability to create, implement and use own artistic concepts. SK02. Awareness of the processes of development of musical art in a historical context in combination with aesthetic ideas of a specific historical period. SK03. Ability to develop and implement creative projects for the creation/interpretation/arrangement and translation of music. SK04. Ability to interpret artistic images in performing/conducting/pedagogical activities. SK05. Ability to collect and analyze, synthesize artistic information and apply it for theoretical performing, pedagogical interpretation. SK06. The ability to teach special disciplines in educational institutions, taking into account the goals of education, age and individual characteristics of students. SK07. The ability to analyze the performance of musical works or opera performances, to perform a comparative analysis of various performance interpretations, including using the capabilities of radio, television, and the Internet. SK08. The ability to interact with the audience to convey musical material, to freely and confidently represent one's ideas (artistic interpretation) during a public performance.
<b>7 – Program learning outcomes</b>	
PRN01. Possess professional skills in performing, conducting, creative and pedagogical activities. PRN02. To have the skills of ensemble music making in groups of different compositions in concert-performance and rehearsal processes. PRN03. Identify stylistic and genre features of a musical work and independently find convincing ways of embodying a musical image in performance.	

PRN04. Professionally carry out the analysis of musical and aesthetic styles and directions.

PRN05. Develop the concept and dramaturgy of a musical work in performance, create its individual artistic interpretation.

PRN06. Possess the musical-analytical skills of genre-stylistic and figurative-emotional attribution of a musical work when creating performing, pedagogical interpretations.

PRN07. To have the terminology of musical art, its conceptual and categorical apparatus.

PRN08. Carry out teaching of playing an instrument/conducting taking into account the needs of the student, learning goals, age and individual characteristics of the student.

PRN09. Carry out effective management of art projects, in particular, their planning and resource provision.

PRN10. Make effective decisions in the field of culture and art, analyze alternatives and assess risks.

### **8 – Resource support for program implementation**

<b>Staff support</b>	Scientific and pedagogical workers who carry out the educational process have appropriate education, experience in scientific and pedagogical work and a level of scientific and professional activity that meets state requirements.
<b>Material and technical support</b>	Material and technical support meets state requirements for the provision of educational services and is sufficient to ensure the quality of the educational process at the Rivne State Humanitarian University. The program provides for the use of lecture halls with multimedia equipment, computer classes, an assembly hall, specialized classrooms for individual classes, and classrooms for the work of creative teams.
<b>Informational and educational and methodological support</b>	Use of the informational educational environment of the Rivne State Humanities University and author's developments of the teaching staff.

### **9 – Academic mobility**

<b>National credit mobility</b>	On the basis of bilateral agreements between the Rivne State Humanitarian University and higher education institutions of Ukraine.
<b>International credit mobility</b>	On the basis of bilateral agreements between the Rivne State Humanitarian University and foreign educational institutions.
<b>Education of foreign students of higher education</b>	Possible

## 2. List of components of the educational and professional program and their logical sequence

### 2.1. List of OP components

Code n/a	Components of the educational program (study subjects, course projects (works), practices, qualification work)	Number of credits	Final control form
<b>Mandatory OP components</b>			
OK01	Pedagogy of artistic activity	3	Exam
OK02	Psychology of educational activity	3	Test
OK03	Methodology and methods of scientific research (by professional direction)	3	Test
OK04	Foreign language in professional activity	3	Exam
OK05	Computer and information technologies in education and science	3	Test
OK06	Methodology of professional music education	3	Exam
OK07	Methodology of art studies	3	Exam
OK08	Methodology of teaching professional disciplines (by major)	3	Exam
OK09	Interactive technologies for learning musical art	3	Test
OK10	Management in art	3	Test
OK11	Vocal	8	Exam
OK12	History of world vocal schools	3	Exam
OK13	Work workshop in an electronic studio	8	Exam
OK14	Choir and ensemble class	3	Test
OK15	Preparation of qualification work	6	Protection of qualification work
OK16	Production (pedagogical) practice	9	Test
	Total:	<b>67</b>	
<b>Selective OP components</b>			
BK01	Civil security	3	Test
BK02	Occupational Health in		
BK03	Modern educational technologies		
BK04	Choice		
BK05	Philosophy and methodology of science	3	Test
BK06	Social philosophy		
BK07	Psychology of artistic activity		
BK08	Choice		
BK09	Choir and ensemble performance	8	Test
BK10	Modern performing arts schools		
BK11	Organization of concert and creative activities		
BK12	Choice		
BK13	Music criticism	3	Test
BK14	Theory of musicology		



BK15	Work on pedagogical repertoire		
BK16	Choice		
BK17	Methods of working on pop repertoire	3	Test
BK18	Ukrainian musical pedagogy		
BK19	Methods of working with a vocal ensemble		
BK20	Choice		
BK21	Vocal performance skills	3	Test
BK22	Marketing of musical culture		
BK23	Musical aesthetics		
BK24	Choice		
	Total:	<b>23</b>	
<b>GENERAL SCOPE OF THE EDUCATIONAL PROGRAM</b>		<b>90</b>	

## 2.2. Structural and logical scheme of master's training by specialty

### 025 "Musical art" specialization "Pop singing"

1st semester	2nd semester	3rd semester
OK01 ↓ OK02, OK06, OK07, OK08, OK09, OK16, BK07, BK17, BK19	OK02 ↓ OK01, OK06, OK07, OK08, OK09, OK10, OK16, BK07, BK17, BK18, BK19, BK22	OK04 ↓ OK10, BK22
OK03 ↓ OK05, OK06, OK07, OK12, OK15, BK10, BK14	OK06 ↓ OK01, OK02, OK05, OK08, OK09, OK11, OK13, OK14, OK15, BK09, BK10, BK18, BK19, BK21	OK10 ↓ OK02, OK05, BK11, BK22
OK05 ↓ OK03, OK06, OK07, OK08, OK09, OK10, BK03, BK22	OK07 ↓ OK01, OK02, OK05, OK12, OK15, BK13, BK14, BK21	BK01/BK02/BK03/BK04 ↓ OK01, OK02, OK05, OK09
OK08 ↓ OK01, OK02, OK05, OK06, OK09, OK11, OK13, OK14, OK15, OK16, BK17, BK18	OK09 ↓ OK01, OK02, OK05, OK06, OK08, OK16, BK03, BK10, BK17	BK17/BK18/BK19/BK20 ↓ OK01, OK02, OK06, OK08, OK09, OK12, OK14, OK16, BK12, BK13, BK14, BK21
OK11 ↓ OK06, OK08, OK13, OK14, BK09		
OK14 ↓ OK06, OK08, OK11, OK13, BK09, BK19	OK12 ↓ OK03, OK07, OK13, OK14, OK15, BK09, BK17, BK21	
OK13 ↓ OK06, OK08, OK11, OK12, OK14, BK09, BK21		
OK16 ↓ OK01, OK02, OK08, OK09, BK09, BK15, BK17, BK19	BK05/BK06/BK07/BK08 ↓ OK01, OK02	
	BK09/BK10/BK11/BK12 ↓ OK03, OK06, OK09, OK11, OK12, OK13, OK14, OK16, BK17, BK18, BK21	
	BK13/BK14/BK15/BK16 ↓ OK03, OK07, OK16, BK17, BK21	Qualification work OK03, OK06, OK07, OK08, OK12 Demonstration of a creative OK11, OK13, BK09
	BK21/BK22/BK23/BK24 ↓ OK02, OK05, OK06, OK07, OK10, OK11, OK12, OK13, BK12, BK13, BK14, BK17	Certification exam ↓ OK06, OK07, OK08

### 3. Forms of attestation of higher education applicants

<b>Forms of attestation of applicants of higher education</b>	Attestation of graduates of the educational program is carried out in the form of a public defense of the qualification work or a public demonstration of a creative project and an attestation exam and ends with the issuance of a document of the established model on awarding him with a master's degree with the assignment of qualifications: master of musical arts, teacher, artist of an orchestra (ensemble), conductor of a variety orchestra (ensemble). Attestation is carried out openly and publicly.
<b>Requirements for qualifying work</b>	The qualification work must contain the solution of a complex task or practical problem in the field of musical art, which involves conducting research and/or implementing innovations in pedagogy, performance, and is characterized by the uncertainty of conditions and requirements. The qualification work must not contain academic plagiarism, fabrication and falsification. The qualification work must be published before the defense on the official website of the higher education institution or in the electronic repository of the educational institution.
<b>Requirements for certification examination</b>	The attestation exam should assess the achievement of the learning outcomes defined by the standard and the educational program.
<b>Requirements for public demonstration of a creative project</b>	The public demonstration of the creative project is carried out in the form of performing a concert program and must demonstrate the ability to solve creative tasks related to the performance of musical works.

# 1. Matrix of correspondence of program competencies to the components of the educational program

	OK01	OK02	OK03	OK04	OK05	OK06	OK07	OK08	OK09	OK10	OK11	OK12	OK13	OK14	OK15	OK16	VK01	VK02	VK03	VK04 ВИБР	VK05	VK06	VK07	VK08 ВИБР	VK09	VK10	VK11	VK12 ВИБР	VK13	VK14	VK15	VK16 ВИБР	VK17	VK18	VK19	VK20 ВИБР	VK21	VK22	VK23	VK24 ВИБР						
3K 01				●																																										
3K 02	●	●	●		●	●	●	●	●	●				●		●	●	●			●	●	●		●															●	●					
3K 03			●		●	●	●			●																															●	●				
3K 04	●	●	●			●	●									●					●	●	●																							
3K 05	●	●	●	●	●	●	●	●	●	●		●		●	●	●	●	●	●		●	●	●		●			●											●	●	●					
3K 06	●	●	●			●	●	●	●	●						●							●					●	●												●	●				
3K 07	●	●				●		●	●	●		●		●		●							●					●												●	●	●				
3K 08				●		●				●					●												●														●	●				
3K 09	●	●		●						●	●		●			●							●																		●					
CK 01	●	●						●	●	●	●	●	●	●	●	●							●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
CK 02						●	●			●	●	●	●		●											●														●	●	●				
CK 03						●				●	●		●	●											●		●														●					
CK 04										●			●	●											●																					
CK 05	●	●	●			●	●	●	●		●	●	●	●	●	●			●				●		●	●			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
CK 06	●	●				●		●	●							●					●	●	●						●															●		
CK 07										●	●	●	●	●											●	●	●		●											●						
CK 08	●	●								●		●	●		●								●		●																					

● – acquired competence;

OK - compulsory components of the educational program (compulsory subjects);

VC - optional components of the educational program (disciplines by choice);

ZK - general competencies of the program profile;

SK – special competencies of the program profile.

## 2. Matrix of provision of programmatic learning outcomes (PLP) with relevant components of the educational program

	OK01	OK02	OK03	OK04	OK05	OK06	OK07	OK08	OK09	OK10	OK11	OK12	OK13	OK14	OK15	OK16	VK01	VK02	VK03	VK04 ВИБІР	VK05	VK06	VK07	VK08 ВИБІР	VK09	VK10	VK11	VK12 ВИБІР	VK13	VK14	VK15	VK16 ВИБІР	VK17	VK18	VK19	VK20 ВИБІР	VK21	VK22	VK23	VK24 ВИБІР							
ПРН 01	•	•				•		•	•		•		•	•	•	•			•															•	•												
ПРН 02											•		•	•	•																				•												
ПРН 03	•	•	•			•	•	•	•		•	•	•	•	•	•			•		•	•																									
ПРН 04	•	•	•			•	•	•	•		•	•	•	•	•	•																															
ПРН 05						•					•		•	•	•																																
ПРН 06	•	•	•			•	•	•	•		•	•	•	•	•	•																															
ПРН 07	•	•	•	•		•	•	•	•		•		•	•	•	•					•	•																									
ПРН 08	•	•						•	•							•					•	•	•																								
ПРН 09	•	•			•						•					•	•	•																													
ПРН 10	•	•		•							•					•	•	•																													

● – acquired competence;

OK - compulsory components of the educational program (compulsory subjects);

VC - optional components of the educational program (disciplines by choice);

PRN – program learning outcomes of the program profile.

## 6. System of internal quality assurance of higher education

Rivne State Humanitarian University operates a system of ensuring the quality of educational activities and the quality of higher education by the institution of higher education (system of internal quality assurance), which provides for the implementation of the following procedures and measures:

- 1) determination of the principles and procedures for ensuring the quality of higher education;
- 2) monitoring and periodic review of educational programs;
- 3) annual assessment of applicants for higher education, scientific and pedagogical staff of the institution of higher education and regular publication of the results of such assessments on the official website of the institution of higher education, on information stands and in any other way;
- 4) provision of advanced training of pedagogical, scientific and scientific-pedagogical workers;
- 5) ensuring the availability of the necessary resources for the organization of the educational process, including the independent work of higher education applicants for each educational program;
- 6) ensuring the availability of information systems for effective management of the educational process;
- 7) ensuring publicity of information about educational programs, degrees of higher education and qualifications;
- 8) ensuring compliance with academic integrity by employees of higher education institutions and students of higher education, including the creation and ensuring the functioning of an effective system for the prevention and detection of academic plagiarism;
- 9) in order to fulfill the tasks of the educational process of this standard for the organization of all kinds of individual, group and practical classes, the Rivne State Humanitarian University is provided with an instrumental fund, conditions for storage, maintenance and repair of musical instruments, a rehearsal base, fund libraries, specially equipped premises for concert events, educational orchestras, ensembles, choirs, bases of pedagogical, performance and other types of practice and resources for the organization of events related to musical performance, research, lecturing, music-critical, concert activities. in accordance with the training programs of procedures and measures.

The system of ensuring the quality of educational activities and the quality of higher education by the institution of higher education (system of internal quality assurance) can be evaluated by the National Agency for Quality Assurance of Higher Education or independent institutions accredited by it for its compliance with the requirements of higher education quality assurance systems approved by the National Agency for Higher Education Quality Assurance and international standards and recommendations for higher education quality assurance.

Guarantor of the educational program,  
head of the working group



Professor Farina P.P.