

MINISTRY OF EDUCATION AND SCIENCE
OF UKRAINE RIVN STATE HUMANITARIAN UNIVERSITY

EDUCATIONAL AND PROFESSIONAL PROGRAM

"Fine art, decorative art, restoration"

second (master's) level of higher education
by specialty 023 "Fine art, decorative art,
restoration" field of
knowledge 02 "Culture and
art" Qualification: master of fine art, decorative
art, restoration, teacher

APPROVED BY THE
SCIENTIFIC COUNCIL OF RDSU

Chairman of the Academic Council of RDSU

 - Prof. R.M. Postolovsky No.
(protocol No. 3 FROM March 30, 2023 p.)

The educational and professional
Program will be implemented from

September 1, 2023 Rector 37 prof. R. M. Postolovsky
(Order No. 35-01-01 dated April 3, 2023)

Rivne - 2023

LETTER OF AGREEMENT

educational and professional
program "Fine art, decorative art, restoration"

LEVEL OF HIGHER EDUCATION	Second
DEGREE OF HIGHER EDUCATION	Master's degree
BRANCH OF KNOWLEDGE	02 "Culture and art"
SPECIALTY	023 "Fine art, decorative art, restoration"
QUALIFICATION	Master of fine art, of decorative arts, restoration, teacher

INTRODUCED:

Guarantor of OPP Doctor of Science, Associate Professor Lyubov Valentynivna Kraylyuk

signature

Program developers:

1. Sheretyuk R.M., doctor of science, professor
2. Stashuk O.A., candidate of pedagogy, professor
3. Vlasjuk O.P., candidate of pedagogy, associate professor

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Stakeholders:

Stelmashchuk H.G., head of the Department of History and Theory of Art of the Lviv National Academy of Arts, doctor of art history, professor, academician of the National Academy of Arts of Ukraine, member of the National Union of Artists of Ukraine

O.G. Voloshina, director of the Separate Structural Unit "Dubeni Vocational College of Culture and Arts of the Rivne State Humanitarian University" (review attached)

AGREED

Department of fine and decorative and applied arts

Protocol No. 9 dated November 22, 2022. Head
of the department

Prof. Stashuk O.A.

signature

Protocol No. 11 of November 25, 2022 by the Educational and Methodological
Commission of the Art and Pedagogical Faculty.

The head of the NMK of the faculty

Assoc. Vlasjuk O.P.

signature

of Dean of the Faculty

Assoc. Dzyubishina N.B.

signature

The head of the NMR of the

university, prof. Voytovych I.S.

signature

Preface

The educational and professional program regulates regulatory, competence, qualification, organizational, educational and methodical requirements in the preparation of higher education applicants OS Master in the field of knowledge 02 "Culture and art" in the specialty 023 "Fine art, decorative art, restoration".

The educational and professional program is based on a competency-based approach to the training of higher education holders of the Master's degree in the field of knowledge 02 "Culture and art" in the specialty 023 "Fine art, decorative art, restoration".

Educational and professional program developed based on the Higher Standard education in specialty 023 "Fine art, decorative art, restoration" order No. 726 dated 05/24/2019 and professional standard for the group of professions "Teachers of higher education institutions" order No. 610 dated 03/23/2021. by the working group of the Rivne State Humanities University consisting of:

Head working group (guarantor of educational programs):

Lyubov Valentynivna Krayliuk, Candidate of Art History, Associate Professor of the department fine and decorative arts Rivne State Humanitarian University.

Members of the working class groups:

Ruslana Mykolaivna Sheretiuk, doctor of historical sciences, professor department fine and decorative arts Rivne State Humanitarian university.

Oleksandr Andriyovych Stashuk, candidate of pedagogical sciences, professor department fine and decorative arts Rivne State Humanitarian university.

Olena Petrivna Vlasjuk, candidate of pedagogical sciences, associate professor of the department fine and decorative arts Rivne State Humanitarian university.

1. Master's program profile
from specialty 023 "Fine art, decorative art, restoration"

1 - General information

Full name of the higher education institution and structural unit	Rivne State Humanities University Department of fine and decorative and applied arts
Educational qualification	Master of Fine Arts, Decorative Arts, Restoration; teacher
Qualification in diploma	The degree of higher education is Master's degree Specialty - 023 Fine art, decorative art, restoration. Teacher Educational program - Fine arts, decorative arts, restoration
The official name of the educational and professional program	"Fine art, decorative art, restoration"
Type of diploma and scope of the educational and professional program	Master's degree. Unitary. 90 ECTS credits/ 1 year 4 months
Availability of accreditation	Certificate of accreditation Series UD No. 18006866 dated 08.01.2019 The certificate is valid until 07/01/2024
Cycle/level	NRK of Ukraine - 7th level, FQ - EHEA - second cycle, EQF - LLL - 7th level
Prerequisites	First (bachelor) level, OKR "specialist"
Language(s) of instruction	Ukrainian language
The term of validity of the educational program	For the term of study
Internet address of the permanent placement of the description of the educational program	http://www.rshu.edu.ua

2 - The purpose of the educational program

Ensuring the training of highly qualified professionals capable of solving complex tasks and practical problems in the field of fine arts, decorative arts and restoration during practical activities or in the learning process, which involves conducting scientific research and / or implementing innovations and is characterized by the complexity and uncertainty of conditions and requirements .

3 – Characteristics of the educational program

Subject area (field of knowledge, specialty)	<p>Field of knowledge 02 Culture and art Specialty 023 Fine art, decorative art, restoration</p> <ul style="list-style-type: none"> ▪ Object: a complete product of the object-spatial and visual environment ▪ Learning goals : formation of specialists capable of solving complex tasks and practical problems in the field of fine arts, decorative arts and restoration or in the learning process, which involves conducting scientific research and / or implementing innovations and is characterized by the complexity and uncertainty of conditions and requirements. ▪ Theoretical content of the subject field : concepts, concepts, principles and their use to ensure the quality of creation / restoration of art objects and the expansion of the visual and informational space of artistic practices (by specialization). ▪ Methods, techniques and technologies: theory and methodology of conducting scientific research in the field of fine art, decorative art and restoration; semiotic, synchronous and diachronic analysis, innovative methods in the artistic field, teaching methods of professional disciplines. ▪ Instruments and equipment: related to the process of creating works
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	of art of various types and genres; equipment for research, restoration and storage of works of art, information and communication technologies.
Orientation of the educational program	Educational and professional
The main focus of the educational program and specialization	Special education in the field 02 Culture and art specialty 023 "Fine art, decorative art, restoration" Keywords: current practices in fine and decorative arts, restoration workshop, concept of work and exhibition project, teaching methods of art disciplines.
Features of the program	The educational program provides for conducting scientific research and/or innovations based on a comprehensive study of regional socio-cultural realities in their interconnection and unity in the context of European integration processes and modern challenges
4 – Suitability of graduates for employment and further education	
Professional rights	Graduates can work in professions according to the National Classifier of Professions DK003:2010 (with changes) 2452 Professionals in the field of fine and decorative arts 2452.2 Artist 2452.2 Artist of folk arts and crafts 2310 Teachers of higher education institutions
Continuing education (academic rights)	The possibility of continuing studies according to the program of the third (educational -scientific) level of higher education, acquiring additional qualifications in the postgraduate education system.
5 – Teaching and assessment	
Teaching and learning	Teaching on the basis of student-centered , practical oriented, competency-based approaches. Teaching methods: information-receptive, heuristic and problem-based presentation, practical, receptive-reproductive , explanatory -illustrative, problem-solving , research, etc. Forms of organization of education: lectures, practical and seminar classes, individual tasks, consultations, independent work of students, student scientific and research activities, in particular, performance of qualification (master's) work.
Assessment	Current and final control, testing, oral and written exams, assessments, revisions, defense of practice report, defense of qualification work.
6 – Software competencies	
Integral competence	IC The ability to solve complex tasks and problems in the field of fine arts, decorative arts, restoration of works of art during practical activities or in the learning process, which involves conducting research and/or implementing innovations and is characterized by uncertainty of conditions and requirements.
General competences (CG)	ZK 1. The ability to generate new ideas (creativity). ZK 2. The ability to identify, pose and solve problems. ZK3. Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge/types of economic activity.) ZK 4. Ability to work in an international context. ZK 5. Ability to develop and manage projects . ZK 6. The ability to act socially responsibly and consciously. ZK 7. Ability to think abstractly, search, process and analyze information from various sources. ZK 8. Ability to use information and communication technologies. ZK 9. Ability to conduct research at the appropriate level.

Special (professional) competences (FC)	<p>C K 1. The ability to rethink basic knowledge, demonstrate a developed creative imagination, use one's own figurative and associative language when creating an artistic image.</p> <p>C K 2. The ability to interpret form-creating artistic means as a reflection of historical, socio-cultural, economic and technological stages of the development of society.</p> <p>C K 3. The ability to use knowledge and practical skills in scenography in order to most clearly reveal the concept and content of a dramatic work and its artistic embodiment.</p> <p>SK 4. The ability to diagnose the state of preservation of art objects, to formulate the ultimate goal of restoration intervention in accordance with the requirements of modern scientific restoration.</p> <p>SC 5. The ability to ensure the protection of intellectual property for works of fine and/or decorative art.</p> <p>SK 6. The ability to form artistic concepts based on the research of certain aspects of artistic creativity.</p> <p>SK 7. Possession of theoretical and methodical principles of learning and integrated approaches to the professional training of artists of fine and decorative arts and restorers of works of art, planning one's own scientific and pedagogical activities.</p> <p>SC 8. Ability to use modern information and communication technologies in the context of conducting art history and restoration research.</p> <p>SK 9. The ability to create a socially significant product of fine and/or decorative art that is in demand on the art market.</p>
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7 – Program learning outcomes

<p>PR 1. To define, analyze and explain the historical, cultural, socio-cultural, artistic and aesthetic aspects of the development of world and Ukrainian visual and decorative arts.</p> <p>PR 2. Interpret and apply semantic, iconological , iconographic formal-figurative and formal-stylistic factors of image creation .</p> <p>PR 3. To have innovative methods and technologies of work in the relevant materials.</p> <p>PR 4. To present form-creating artistic means as a reflection of historical, socio-cultural, economic and technological stages of the development of society.</p> <p>PR 5. Critically interpret theories, principles, methods and concepts from various subject areas to solve tasks and problems in the field of fine and/or decorative arts.</p> <p>PR 6. Apply modern information and communication technologies in educational and museum affairs.</p> <p>PR 7. Possess professional terminology, scientific and analytical apparatus, conduct analysis and systematization of factual material and methods of conducting scientific research.</p> <p>PR 8. Determine the purpose, tasks and stages of artistic, restoration, research and educational activities, promote optimal social and psychological conditions for high-quality performance of work.</p> <p>PR 9. To have basic methods of intellectual property protection; apply the rules of registration of intellectual property rights.</p> <p>PR 10. Apply knowledge of aesthetic problems of fine art, decorative art, restoration, basic principles of development of modern visual art in artistic and research activities.</p> <p>PR 11. To have the knowledge to determine the effectiveness and approbation of modern theoretical approaches and concepts of interpretation of the phenomena of cultural and artistic processes.</p> <p>PR 12. To present the results of activities in the scientific and professional environment in Ukraine and in the international professional environment.</p> <p>PR 13. To build a high-quality and extensive communication system, to present the results of activities in the domestic and foreign scientific and professional environment.</p> <p>PR 14. Apply the methodology of scientific research in the process of theoretical and practical analysis; adhere to the principles of academic integrity; generalize research results and implement them in artistic practice; identify practical and theoretical features of a scientific hypothesis.</p> <p>PR 15. To plan professional activities in the field of fine and decorative arts, restoration in accordance with the needs and requests of society and the market.</p>
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8 – Resource support for program implementation	
Specific characteristics of personnel support	Scientific and pedagogical workers who carry out the educational process have appropriate education, experience in scientific and pedagogical work and a level of scientific and professional activity that meets state requirements.
Material and technical support	Material and technical support meets state requirements for the provision of educational services and is sufficient to ensure the quality of the educational process at the Rivne State Humanitarian University.
Informational and educational and methodological support	Use of the informational educational environment of the Rivne State Humanities University and author's developments of the teaching staff.
9 – Academic mobility	
National credit mobility	On the basis of bilateral agreements between Rivne State Humanitarian University and institutions of higher education and scientific institutions of Ukraine.
International credit mobility	On the basis of bilateral agreements between the Rivne State Humanitarian University and foreign educational institutions.
Education of foreign students of higher education	Possible

2. List of components of the educational and professional program and their logical sequence

2.1 List of components of the educational program

Code of discipline	Semester	Components of the educational program (study subjects, practices, thesis)	Number of credits	Final control form
MANDATORY COMPONENTS OP				
OK01	1	Pedagogy and psychology of educational activity	3	exam
OK02	1	Methodology and methods of scientific research (by professional direction)	3	test
OK03	2	Foreign language (by professional direction)	3	exam
OK04	1	Computer and information technologies in the industry	3	test
OK05	1	Intellectual Property	3	exam
OK06	3	Art management	3	exam
OK07	1,2	Decorative art in the cultural and historical dimension	6	assessment, exam
OK08	1,2,3	The concept of the work and the exhibition project	9	exam
OK09	1	Methodology of teaching professional disciplines	3	exam
OK10	1	Workshop on restoration	3	exam
OK11	3	Scenography	3	exam
OK12	1,2,3	Current practices in decorative arts (ceramics/textiles/wood)	9	exam
OK13	1	Production (assistant) practice	6	balance _d
OK14	2	Industrial (scientific and industrial) practice	3	balance _d
OK15	3	Preparation of qualification work	6	protection of the caliphs. do
		The total volume of mandatory components :	66	
OPTIONAL OPTIONAL COMPONENTS				
VK01/ VK02	3	Contemporary art / Selection	3	test
VK03/ VK04	2	Problems of restoration in the regional context / Selection	3	test
VK05/ VK06	3	Web - technologies in professional activity / Choice	3	test
VK07/ VK08	3	Fine art and the environment of the 20th - 21st centuries / Selection	3	test
VK09/ VK10	2	Art of postmodernism / Selection	3	test
VK11/ VK12	2	Decorative art of Polissia / Selection	3	test
VK13/ VK14	3	Analysis of works of art / Selection	3	test
VK15/ VK16	2	Decorative plastic / Selection	3	test
		General amount optional component:	24	
		GENERAL SCOPE OF THE EDUCATIONAL PROGRAM	90	

3. Form of attestation of applicants of higher education

Attestation of graduates of the educational program of the specialty 023 "Fine art, decorative art, restoration" is carried out in the form of a defense of a qualifying master's thesis and ends with the issuance of a document of the established model awarding him with a master's degree with the qualification: Master of fine art, decorative art, restoration; teacher.

Attestation is carried out openly and publicly

Forms attestation acquirers higher education	Attestation of Master's degree holders is carried out in the form of a public defense of the qualification work.
Requirements to qualification work	The qualification work should involve the independent solution of a complex task or a complex problem in the field of fine arts, decorative arts, restoration, which involves research and/or innovation and is characterized by uncertainty of conditions and requirements. The qualifying work must not contain academic plagiarism, copying and falsification. The qualification work must be posted on the website of the institution of higher education or its structural unit, or in the repository of the institution of higher education.

4. Matrix of correspondence of program competencies to the components of the educational program

	ZK 01	ZK 02	ZK 03	ZK 04	ZK 05	ZK 06	ZK 07	ZK 08	ZK 09	SK 01	SK 02	SK 03	SK 04	SK 05	SK 06	SK 07	SK 08	SK 09
OK01			•			•										•		
OK02		•					•		•									
OK03			•	•					•									
OK04					•			•									•	
OK05						•								•				
OK06			•		•												•	
OK07		•					•				•				•			
OK08	•				•					•					•		•	•
OK09	•															•		
OK10									•				•			•		
OK11			•									•						
OK12	•	•						•		•					•			•
OK13	•															•		
OK14	•	•						•		•					•			•
OK 15	•	•			•		•	•	•	•	•			•	•		•	•
VK01	•	•								•								•
VK02				in				an d			b		and				p	
VK03									•				•			•		
VK04				in				an d			b		and				p	
VK05					•			•									•	
VK06				in				an d			b		and				p	
VK07					•						•				•			
VK08				in				an d			b		and				p	
VK09					•						•				•			
VK10				in				an d			b		and				p	
VK11									•		•							
VK12				in				an d			b		and				p	
VK13							•						•			•		
VK14				in				an d			b		and				p	
VC 15	•									•								
VC 16				in				an d			b		and				p	

- – acquired competence;
- OK – mandatory components of the educational program;
- VC – selective components of the educational program;
- ZK – competency number in the list of general competencies of the program profile;
- SC – competence number in the list of special (professional) competences of the program profile.

5. Matrix of provision of program learning outcomes with relevant components of the educational program

	PR 1	PR 2	PR 3	PR 4	PR 5	PR 6	PR 7	PR 8	PR 9	PR 10	PR 11	PR 12	PR 13	PR 14	PR 15
OK01					•			•							•
OK02	•						•						•	•	
OK03												•	•		
OK04			•			•						•	•		
OK05					•				•					•	
OK06						•						•			•
OK07	•	•		•						•					
OK08		•	•					•		•	•		•		•
OK09					•			•							•
OK10							•	•		•					
OK11		•								•	•				
OK12			•	•	•			•		•					
OK13					•			•							•
OK14			•	•	•			•		•					
OK15	•		•	•	•	•		•		•			•	•	
VK01				•						•					
VK02		in		an d		b		an d		p					
VK03							•	•		•					
VK04		in		an d		b		an d		p					
VK05			•			•						•	•		
VK06		in		an d		b		an d		p					
VK07	•	•		•						•					
VK08		in		an d		b		an d		p					
VK09	•	•		•						•					
VK10		in		an d		b		an d		p					
VK11	•	•		•		•				•					
VK12		in		an d		b		an d		p					
VK13	•				•			•							
VK14		in		an d		b		an d		p					
VC 15		•	•								•				
VK16		in		an d		b		an d		p					

- – the program result that is acquired;
- OK – mandatory components of the educational program;

VC – selective components of the educational program;
PR - program learning outcomes.

6. System of internal quality assurance of higher education

Rivne State Humanitarian University operates a system of ensuring the quality of educational activities and the quality of higher education by the institution of higher education (system of internal quality assurance), which provides for the implementation of the following procedures and measures:

- 1) determination of the principles and procedures for ensuring the quality of higher education;
- 2) monitoring and periodic review of educational programs;
- 3) annual assessment of higher education, scientific-pedagogical and teaching staff of the institution of higher education and regular publication of the results of such assessments on the official website of the institution of higher education, on information stands and in any other way;
- 4) provision of advanced training of pedagogical, scientific and scientific-pedagogical workers;
- 5) ensuring the availability of the necessary resources for the organization of the educational process, including the independent work of higher education applicants for each educational program;
- 6) ensuring the availability of information systems for effective management of the educational process;
- 7) ensuring publicity of information about educational programs, degrees of higher education and qualifications;
- 8) provision of an effective system of prevention and detection of academic plagiarism in scientific works of employees of higher education institutions and students of higher education;
- 9) other procedures and measures.

The system of ensuring the quality of educational activities and the quality of higher education by the institution of higher education (system of internal quality assurance) may be evaluated by the National Agency for Quality Assurance of Higher Education or independent institutions accredited by it for its compliance with the requirements of the Rivne State Humanitarian University higher education quality assurance systems approved by the National Agency for Higher Education Quality Assurance and international standards and recommendations for higher education quality assurance.

Guarantor of the educational program,
head of the working group



Assoc. Kraylyuk L.V.