


**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
RIVNE STATE UNIVERSITY FOR THE HUMANITIES**

**EDUCATIONAL AND PROFESSIONAL PROGRAM  
"MUSICAL ART"**


Second (Master's) Level of Higher Education  
specialty 025 "Musical Art"  
fields of knowledge 02 "Culture and Art"

**ЗАТВЕРДЖЕНО  
ВЧЕНОЮ РАДОЮ РДГУ**

Голова Вченої ради РДГУ

 проф. Р. М. Посто́ловський  
(протокол № 3 від 30 березня 2023 р.)

Освітньо-професійна програма  
вводиться в дію з 01.09.2023 р.

Ректор  проф. Р. М. Посто́ловський  
(казак № 33-01-01 від 03 квітня 2023 р.)




## LETTER OF APPROVAL

### educational and professional program

LEVEL OF HIGHER Education Second (Master's) Level of Higher Education  
 FIELD OF KNOWLEDGE 02 "Culture and Art"  
 SPECIALTY 025 "Musical Art"  
 EDUCATIONAL QUALIFICATION MASTER OF MUSICAL ARTS

PROFESSIONAL QUALIFICATIONS: teacher (by professional profile) / orchestra  
 (ensemble) artist / vocal artist / orchestra  
 conductor / choir artist / choir conductor / leader  
 of the folklore ensemble / accompanist / arranger.


#### MADE:


Guarantor of the OPP  Director of the Institute of Arts of the RSUH Doctor  
 of Pedagogical Sciences, Professor Yaroslav SVERLYUK


#### Developers of the program:

Palazhenko O.P., Candidate of Pedagogical Sciences,  
 Associate Professor of the Department

of Wind and Percussion Instruments 

Filipchuk M.S., Candidate of Pedagogical Sciences,  
 Associate Professor of the Department of Pop Music 

Stolyarchuk B.Y., Head of the Department of Music  
 Honored Artist of Ukraine, Professor 

Uzhinsky M.Y., Ph.D. in Art History,  
 Associate Professor of the Department of Pop Music 

#### MADE

Department of Wind and Percussion Instruments  
 Protocol No. 2 of February 2, 2023

Head of the Department 

Prof. S.D. Tsyuliupa

Department of Pop Music  
 Protocol No. 2 of February 2, 2023

Head of the Department



Prof. O.V. Kalustyan

Department of Folk Instruments  
Protocol No. 2 of February 2, 2023

Head of the Department  
Department of Choral Conducting  
Protocol No. 2 of February 2, 2023



Prof. S.F. Melnychuk

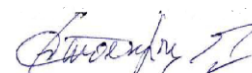
Head of the Department, Assoc.



Prof. I.M. Kharyton

Department of Musical Folklore  
Protocol No. 2 of February 2, 2023

The head of the department is



Prof. B.Y. Stolyarchuk

### Steakholdings:

Kovalskiy R. I., Candidate of Pedagogical Sciences, teacher-methodologist of Kamianets-Podilskiy College of Culture and Arts;  
Zakopets L.M., Director of the Lviv Secondary Specialized Music Boarding School.  
S. Krushelnytska, Honored Artist of Ukraine;  
Serniuk E. M., teacher of Rivne Children's Music School No. 2.

### AGREED

Educational and Methodological Commission of the Institute of Arts  
Protocol No. 3 dated March 23, 2023

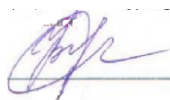
Galova NMK Institute of Arts, Assoc. Prof. M.S. Filipchuk



Director of the Institute of Arts of the RSUH prof. Sverliuk Y.V.



Chairman of the IMC RSUH



prof. Voitovych I.S.

## PREFACE

The educational and professional program is a normative document that regulates the regulatory, competence, qualification, organizational, educational and methodological requirements in the training of applicants for higher education of the Master's degree in the field of knowledge 02 "Culture and Art" in the specialty 025 "Musical Art".

The educational and professional program is based on the competency-based approach to the preparation of applicants for higher education of the Master's degree in the field of knowledge 02 "Culture and Art" in the specialty 025 "Musical Art".

The educational and professional program "Musical Art" was developed in accordance with the Standard of Higher Education of Ukraine (Order of the Ministry of Education and Science No. 368 of 04.03.2020) in the field of knowledge 02 - Culture and Art, specialty 025 - Musical Art at the second (master's) level of higher education by the working group of Rivne State Humanitarian University consisting of:

*Head of the working group (guarantor of the educational program):*

**Sverliuk Yaroslav Vasyliovych**, Doctor of Pedagogical Sciences, Professor

*Members of the working group:*

**Palazhenko Oleh Petrovych**, Candidate of Pedagogical Sciences, Associate Professor of the Department of Wind and Percussion Instruments,

**Filipchuk Myroslav Stepanovych**, Candidate of Pedagogical Sciences, Associate Professor of the Department of Pop Music,

**Stoliarchuk Bohdan Yosypovych**, Honored Artist of Ukraine, Professor of the Department of Musical Folklore.

**Uzhinsky Mykhaylo Yuriyovych**, PhD in Art History, Associate Professor of the Department of Pop Music.

<b>1. Profile of the educational program in the specialty 025 Musical Art</b>	
<b>1 – General information</b>	
<b>Full name of the higher education institution and structural unit</b>	Rivne State University for the Humanities Institute of Arts
<b>Level of higher education</b>	Second Master's Level
<b>Field of knowledge</b>	02 Culture and art
<b>Speciality</b>	025 Musical Arts
<b>Basic Qualifications</b>	Master of Arts in Music
<b>Professional Qualifications</b>	Teacher (according to the relevant professional profile) / Orchestra (ensemble) artist / Choir artist / Vocal artist / Orchestra conductor (according to professional profile) / Leader of the folklore ensemble / Accompanist / Arranger.
<b>Official name of the educational program</b>	Musical art
<b>Type of diploma and scope of educational program</b>	Master's degree, single, 90 ECTS credits, term of study 1 year 4 months
<b>Availability of accreditation</b>	Certificate Series UD No18006867 dated 08.01.2019 Validity: until 01.07.2024
<b>Cycle/Level</b>	NQF of Ukraine – Level 7, FQ-EHEA – Second Cycle, EQF- LLL – Level 7
<b>Prerequisites</b>	Bachelor's degree, specialist degree and master's degree (in another specialty)
<b>Language(s) of instruction</b>	Ukrainian, English
<b>Validity of the educational program</b>	For the period of study
<b>Internet address of permanent placement of the description of the educational program</b>	<a href="http://www.rshu.edu.ua">http://www.rshu.edu.ua</a>
<b>2 – Purpose of the educational program</b>	
Training of a highly professional Master of Musical Art, capable of solving complex specialized tasks and practical problems in the field of musical art, possessing the skills of concert and performing / conducting / accompanist / vocal / folklore / sound engineering / managerial, research and pedagogical activities in the field of musical art.	
<b>3 – Characteristics of the educational program</b>	
<b>Subject area (field of knowledge, specialty, specialization)</b>	02 - Culture and art 025 - Musical Arts The objects of study are a set of phenomena and problems of musical art, the creation and interpretation of products of musical creativity, the perfection of playing musical instruments / vocals / folk singing / conducting / sound engineering activities, pedagogical skills in music education. The purpose of the training is to train highly professional specialists who have the skills of concert / performing / conducting / accompanist / vocal / folklore / managerial / sound engineering, research and teaching activities in the field of musical art, music-theoretical knowledge and practical skills necessary to solve the problems of the subject area of activity. <i>Theoretical content of the subject area:</i>

	<p>concepts, concepts, principles of practical improvement of musical and pedagogical activities.</p> <p><i>Methods and techniques:</i> methods and techniques for creating a performing interpretation of a musical work and carrying out pedagogical activities.</p> <p><i>Tools and equipment:</i> musical instruments, source base, software, multimedia tools.</p>
<b>Orientation of the educational program</b>	Educational and professional
<b>The main focus of the educational program</b>	<p>Special education in the field of knowledge – 02 Culture and art of the specialty – 025 Musical art in the following profiles: "Piano", "Wind and Percussion Instruments", "Folk Instrumental Performance", "Choral Conducting", "Vocal Performance", "Musical Folklore", "Computer Electronic Music", "Musical Art of Variety".</p> <p>The main focus of the program covers the basic concepts of practical improvement of research, performing and musical-pedagogical activities.</p> <p>Keywords: musical art, education, performance, musical and pedagogical activity, methodology, information technology, management.</p>
<b>Features of the program</b>	<p>A characteristic feature of the educational and professional program is the combination of professional knowledge in pedagogy, psychology, art history with practical performing skills and abilities, as well as methods of teaching professional disciplines.</p> <p>The program consists of the following main areas for all profiles: research, performance and teaching with appropriate types of practices.</p>
<b>4 – Graduate Eligibility to employment and further education</b>	
<b>Employability</b>	<p>Graduates can work in professions according to the National Classifier of Professions DK 003: 2010 (as amended)</p> <p>2320 Teacher-instrumentalist (folk, wind, special instruments)</p> <p>2320 Vocational teacher</p> <p>2320 Teacher of choral disciplines</p> <p>2453.2Accompanist</p> <p>2453.2Artist (choir, choir, orchestral group, etc.)</p> <p>2453.2Артист ансамблю (пісні й танцю, вокально-інструментального, вокального, естрадно-інструментального, хорового, народних інструментів та ін.)</p>

	<p>2453.2 Orchestra artist (wind, pop, folk instruments, symphonic, etc.)</p> <p>2453.2 Artist-vocalist (chamber, soloist, bandura soloist, stage, etc.)</p> <p>2453.2 Soloist (choir)</p> <p>2453.2 Artist-soloist-instrumentalist</p> <p>2453.2 Бандурист</p> <p>2453.2 Bandura player-singer</p> <p>2453.2 Conductor</p> <p>2453.2 Head of the orchestra (ensemble) of wind instruments</p> <p>2453.2 Leader of the orchestra (ensemble, folklore ensemble) of folk instruments</p> <p>2453.2 Leader of choir (folklore ensemble)</p> <p>2453.2 Accompanist</p> <p>2453.2 Music editor</p> <p>2453.2 Vocal tutor</p> <p>2453.2 Choirmaster</p> <p>2455.2 Sound engineer</p> <p>2455.2 Music supervisor</p>
<b>Further education</b>	The opportunity to continue studying under the program of the third educational and scientific level of higher education with the degree of Doctor of Philosophy, Doctor of Arts or in an assistantship-internship, as well as to acquire additional qualifications in the adult education system.
<b>5 – Teaching and Assessment</b>	
<b>Teaching &amp; Learning</b>	Teaching on the basis of student-centered learning, self-study, problem-oriented learning, internships using general and special scientific methods (performing, musicological). Combination of lectures, practical, laboratory, individual classes, self-study, consultations, solving situational problems, trainings, cases, preparation of qualification work.
<b>Evaluation</b>	Oral and written questioning; test control; tests, exams; defense of the practice report; defense of qualification work, certification. Evaluation of higher education applicants is carried out on a national 4-point scale (excellent, good, satisfactory, unsatisfactory), 100-point and ECTS scale (A, B, C, D, E, F, FX), allows you to demonstrate the degree of achievement of their program planned learning outcomes.
<b>6 – Programmatic Competencies</b>	
<b>Integral Competence</b>	Ability to solve complex specialized tasks and practical problems in the field of musical professional activity or in the process of studying, which involves research and/or innovation in theory, history of music, pedagogy, performance and is characterized by complexity and uncertainty of conditions and requirements.
<b>General Competencies</b>	GC 01. Ability to communicate in a foreign language. GC02. Ability to identify, pose, and solve problems.

(GC)	<p>GC 03. Ability to use information and communication technologies.</p> <p>GC 04. Ability to abstract thinking, analysis, and synthesis.</p> <p>GC 05. Ability to apply knowledge in practical situations. ZK06. Ability to generate new ideas (creativity).</p> <p>GC 07. Ability to interpersonal.</p> <p>GC 08. Ability to work in an international context.</p> <p>GC 09. Ability to work autonomously.</p> <p>GC10. Ability to conduct research at the appropriate level.</p>
<b>Special (professional, subject) competencies (SC)</b>	<p>SC01. Ability to create, implement and use one's own artistic concepts.</p> <p>SC 02. Awareness of the processes of development of musical art in a historical context in combination with aesthetic ideas of a particular historical period.</p> <p>SC 03. Ability to develop and implement creative projects for creating/interpreting/arranging and translating music.</p> <p>SC 04. Ability to interpret artistic images in performing/conducting/teaching activities.</p> <p>SC 05. Ability to collect and analyze, synthesize artistic information and apply it for theoretical, performing, pedagogical interpretation.</p> <p>SC 06. Ability to teach special disciplines in educational institutions, taking into account the goals of education, age and individual characteristics of students.</p> <p>SC 07. Ability to analyze the performance of musical works or opera performances, to carry out a comparative analysis of various performing interpretations, including the use of radio, television, and the Internet.</p> <p>SC 08. The ability to interact with the audience to convey musical material, to freely and confidently represent one's ideas (artistic interpretation) during public performance.</p>
<b>7 – Programmatic Learning Outcomes</b>	
<p>PLO01. Possess professional skills in performing, conducting, sound engineering, creative and pedagogical activities.</p> <p>PRO 02. Possess the skills of ensemble music making in groups of different compositions in concert, performance and rehearsal processes.</p> <p>RLO 03. Determine the stylistic and genre features of a musical work and independently find convincing ways to embody a musical image in performance.</p> <p>RLO 04. Professionally carry out the analysis of musical and aesthetic styles and trends.</p> <p>RLO 05. To build the concept and dramaturgy of a musical work in performing activities, to create its individual artistic interpretation.</p> <p>PLO 06. Possess musical and analytical skills of genre-style and figurative-emotional attribution of a musical work when creating performing, педагогічних інтерпретацій.</p> <p>PLO 07. Possess the terminology of musical art, its conceptual and categorical apparatus.</p>	



<p>PLO08. To carry out the teaching of playing the instrument /vocal/, conducting, computer arrangement, taking into account the needs of the student, learning goals, age and individual characteristics of the applicant.</p> <p>PLO09. To carry out effective management of art projects, in particular, their planning and resource provision.</p> <p>PLO10. Make effective decisions in the field of culture and art, analyze alternatives and assess risks.</p>	
<b>8 – Resourcing of program implementation</b>	
<b>Staffing</b>	Scientific and pedagogical workers who carry out the educational process have the appropriate education, experience of scientific and pedagogical work and the level of scientific and professional activity that meets state requirements.
<b>Logistical support</b>	Material and technical support meets the state requirements for the provision of educational services and is sufficient to ensure the quality of the educational process by Rivne State University for the Humanities. The program provides for the use of lecture halls with multimedia equipment, computer classes, an assembly hall, specialized classrooms for individual classes, classrooms for the work of creative teams.
<b>Informational, educational and methodological support</b>	The use of the information educational environment of Rivne State Humanitarian University and the author's developments of the teaching staff.
<b>9 – Academic mobility</b>	
<b>National Credit Mobility</b>	On the basis of bilateral agreements between Rivne State University for the Humanities and higher education institutions of Ukraine.
<b>International Credit Mobility</b>	On the basis of bilateral agreements between Rivne State University for the Humanities and foreign educational institutions and within the framework of the EU Erasmus+ program
<b>Training of foreign applicants for higher education</b>	<p>In accordance with the Rules of Admission to the RSUH, the training of foreigners and stateless persons under the educational and professional master's program is carried out in accordance with the Laws of Ukraine "On Higher Education", "On the Legal Status of Foreigners and Stateless Persons", "On Foreign Ukrainians".</p> <p>Foreigners may obtain higher education at the expense of individuals and legal entities, unless otherwise provided by international treaties of Ukraine ratified by the Verkhovna Rada of Ukraine, legislation or agreements between the Verkhovna</p>

	<p>Rada of Ukraine/ Rivne State University for the Humanities on International Academic Mobility.</p> <p>Foreigners are enrolled based on the results of professional tests and on the basis of a concluded agreement.</p> <p>The learning process is conducted in Ukrainian. Citizens of other countries who speak Ukrainian at least B1 can receive education under this educational program</p>
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## 2. List of components of the educational and professional program and their logical sequence

### 1. List of EP components

N/A code	Components of the educational program (academic disciplines, course projects (works), practices, qualification work)	Number of credits	Form of final control
<b>Required components of the EP</b>			
<i>General Training Cycle</i>			
RC01	Pedagogy of Artistic Activity	3	Ekzamen
RC 02	Psychology of Educational Activity	3	Passed
RC 03	Methodology and methods of scientific research (for professional purposes)	3	Passed
RC 04	Foreign Language in Professional Activity	3	Ekzamen
RC 05	Computer and Information Technologies in Education and Science	3	Passed
<i>Vocational training cycle</i>			
RC 06	Theoretical and Methodological Dimensions of Professional Music Education	3	Ekzamen
RC 07	Contemporary Musicology	3	Ekzamen
RC 08	Methods of teaching professional disciplines (by specialty)	3	Ekzamen
RC 09	Preparation of qualification work	6	Passed
RC 10	Industrial (assistant) practice	9	
	<b>Total Credits</b>	<b>39</b>	
<i>Cycle of disciplines of professional training</i>			
Block 1			
<b>"Wind and Percussion Instruments"</b>			
RC 11	Special Tools	8	Attestation exam
RC 12	Conducting	8	Attestation exam
RC 13	Orchestra Class	8	Ekzamen
RC 14	History of instrumental performance	3	Ekzamen
	<b>Total credits per cycle</b>	<b>27</b>	
<b>The total amount of credits of mandatory components for profiling:</b>		<b>66 credits ECTS</b>	
Block 2			
<b>"Folk Instrumental Performance"</b>			
RC 15	Special Tools	8	Attestation exam
RC 16	Conducting	8	Attestation exam
RC 17	Orchestra Class	5	Ekzamen
RC 18	History of instrumental performance	3	Ekzamen
	<b>Total credits per cycle</b>	<b>27</b>	
<b>The total amount of credits of mandatory components for profiling:</b>		<b>66 credits ECTS</b>	

Block 3 profiling "Musical Art of Variety"			
RC 19	Special Tools	8	Attestation exam
RC 20	Conducting	8	Attestation exam
RC 21	Orchestra Class	5	Ekzamen
RC 22	History of instrumental performance	3	Ekzamen
	<b>Total credits per cycle</b>	<b>27</b>	
<b>Total amount of credits of mandatory components by profiling:</b>			<b>66 credits ECTS</b>
Block 4 profiling "Vocal performance"			
RC 23	Vocal	8	Attestation exam
RC 24	Practicum of work in the electronic studio	8	Ekzamen
RC 25	Choral & Ensemble Class	5	Ekzamen
RC 26	History of World Vocal Schools	3	Passed
	<b>Total credits per cycle</b>	<b>27</b>	<b>22</b>
<b>The total amount of credits of the required components for Profiling:</b>			<b>66 credits ECTS</b>
Block 5 profiling "Choral Conducting"			
RC 27	Vocal	8	Ekzamen
RC 28	Conducting	8	Attestation exam
RC 29	Choral & Ensemble Class	5	Ekzamen
RC 30	History of choral performance	3	Passed
	<b>Total credits per cycle</b>	<b>27</b>	
<b>The total amount of credits of mandatory components for profiling:</b>			<b>66 credits ECTS</b>
Block 6 "Piano" profiling			
RC 31	Special Tools	8	Attestation exam
RC 32	Accompanist Class	8	Attestation exam
RC 33	Chamber Ensemble	5	Ekzamen
RC 34	Piano Music in the Pedagogical Process	3	Ekzamen
RC 35	History of Ukrainian piano art	3	
	<b>Total credits per cycle</b>	<b>27</b>	
<b>The total amount of credits of mandatory components for profiling:</b>			<b>66 credits ECTS</b>
Block 7 profiling «Musical Folklore»			
RC 36	Folklore performance	8	Attestation exam
RC 37	Musical-ethnographic transcription	8	Ekzamen
RC 38	Folklore ensemble	8	Attestation exam
RC 39	History and Theory of Musical Folklore	3	Ekzamen
	<b>Total credits per cycle</b>	<b>27</b>	
<b>Total amount of credits of mandatory components by profiling:</b>			<b>66 credits ECTS</b>
Block 8 Profiling «Comp'juter electronic music»			
RC 40	Arrangement of musical material	8	Attestation exam
RC 41	Studio work with audio materials of musical works	8	Ekzamen
RC 42	Innovative Audio Technologies	8	Ekzamen

RC 43	Methods of Teaching Disciplines of the Audiotechnological Complex	3	Passed
	<b>Total credits per cycle</b>	<b>27</b>	
	<b>The total amount of required loans components by profiling:</b>	<b>66 credits ECTS</b>	
<b>ELECTIVE COMPONENTS OF THE EDUCATIONAL PROGRAM</b>			
EC01	Civil Security	3	Passed
EC 02	Music Culture Marketing		
EC 03	Choice		
EC 04	Philosophy and Methodology of Science	3	Passed
EC 05	Today's Music Production Industry		
EC 06	Choice		
EC 07	Music review	3	Passed
EC 08	Modern Educational Technologies		
EC 09	Choice		
EC 10	Organization of music festivals and competitions	3	Passed
EC 11	Management in the arts		
EC 12	Choice		
EC 13	Conducting and Performing Analysis	3	Passed
EC 14	Computer Music Editors		
EC 15	Choice		
EC 16	History of scientific research in the specialty	3	Passed
EC 17	State-of-the-art performance		
EC 18	Choice		
EC 19	Modern arrangement of musical works	3	Passed
EC 20	Sound engineering		
EC 21	Choice		
EC 22	Interactive Technologies in Art Education	3	Passed
EC 23	Directing musical events		
EC 24	Choice		
	<b>Just:</b>	<b>24</b>	
<b>TOTAL SCOPE OF THE EDUCATIONAL AND PROFESSIONAL PROGRAM</b>		<b>90</b>	

Designation by specialty:

- piano
- folk instruments (FI)
- wind instruments and percussion (WI)
- Musical Art of Variety (MAV)
- choral conducting (CC)
- academic singing (AS)
- pop singing (PS)
- Musical Folklore (MF)
- computer-electronic music (CEM)

## 2.2. Structural and logical scheme of master's training in the specialty 025 "Musical Art"

Course	1 course		2nd year
Semester	I	II	III
1. Cycle of disciplines of general training	RC 1, RC 3, RC 5	RC 2	RC 4
2. Cycle of disciplines vocational training	RC 6 RC 8, RC 10	RC 7, RC 9	RC 9
3. Cycle of disciplines of professional training	<b>Block 1.</b> Profiling "Wind and percussion instruments"		
	RC 11, RC 12, RC 13, RC 14,	RC 11, OK12, RC 13, RC 15	RC 11, RC 12, RC 13,
	<b>Block 2.</b> Profiling "Folk instrumental performance"		
	RC15, RC16, RC17	RC115, RC16, RC17, RC18	RC115, RC16, RC17
	<b>Block 3</b> profiling "Musical art of pop"		
	RC19, RC20, RC21,	RC19, RC20, RC21, RC22	RC19, RC20, RC21,
	<b>Block 4</b> profiling "Vocal performance"		
	RC23, RC24, RC25,	RC23, RC24, RC25, RC26	RC23, RC24, RC25,
	<b>Block 5</b> profiling "Choral Conducting"		
	RC27, RC28, RC29	RC 27, RC 28, RC 29, RC 30	RC 27, RC 28, RC 29
	<b>Block 6</b> "Piano"		
	RC32, RC32, RC 33	RC31, RC32, RC33, RC30, RC 35	RC31, RC32, RC33, RC34
	<b>Block 7</b> "Musical Folklore"		
RC36, RC37, RC38	RC36, RC37, RC38, RC39	RC36, RC37, RC38	
<b>Block 8</b> "Computer and Electronic Music"			
RC40, RC41, RC42	RC40, RC41, RC42, RC43	RC40, RC41, RC 42	
4. Cycle of disciplines of the student's free choice		EC 7, EC 8, EC 9, EC 10, EC 11, EC 112, EC 19, EC 20, EC 21, EC 22, EC 23, EC 24	EC 1, EC 2, EC 3, EC 4, EC 5, EC 6, EC 13, EC 14, EC 15, EC 16, EC 17, EC 18

### 1. Forms of certification of higher education applicants

<p><b>Forms of certification of higher education applicants</b></p>	<p>Certification of graduates of the educational program 025 "Musical Art" is carried out in the form of:</p> <ol style="list-style-type: none"> <li>1. Public defense of a qualification work or public demonstration of a creative project.</li> <li>2. Attestation exams:            Methods of teaching professional disciplines (by specialty);            Pedagogy of Art Education;            special tools (blocks 1,2,3,6);            conducting (blocks 1,2, 3,5);            Vocals (Unit 4);            Accompanist class (Block 6);            Folklore performance (Block 7);            Folklore ensemble (Block 7);            Arrangement of musical works (Unit 8).</li> </ol> <p>The attestation exam ends with the issuance of a standard document on awarding him a master's degree with the assignment of educational qualifications "Master of Musical Art".</p> <p>Based on the results of specialized training and the results of certification, graduates are awarded the appropriate professional qualifications: teacher (by professional profiling); orchestra (ensemble) artist; artist-vocalist; conductor of the orchestra (according to professional profile); choir artist; choir conductor; leader of the folklore ensemble; accompanist; Arranger.</p> <p>Certification is carried out openly and publicly.</p>
<p><b>Requirements for qualification work</b></p>	<p>The qualification work should contain a solution to a complex problem or a practical problem in the field of musical art, which involves research and/or innovation in pedagogy, methodology, history of instrumental performance, solo performance and is characterized by uncertainty of conditions and requirements.</p> <p>The qualification work should not contain academic plagiarism, fabrication and falsification.</p> <p>The qualification work must be published for defense on the official website of the higher education institution or in the electronic repository of the educational institution.</p>
<p><b>Requirements for the Certification Exam</b></p>	<p>The certification exam should assess the achievement of learning outcomes defined by the standard and educational program.</p>
<p><b>Requirements for public demonstration of a creative project</b></p>	<p>Public demonstration of a creative project is carried out in the form of a public performance of a concert program (poster concert) and must demonstrate the ability to solve creative problems related to performance of musical works (small and large form in the amount of at least 40 minutes).</p>

# 1. Matrix of correspondence of program competencies to the components of the educational program

	RC 01	RC 02	RC 03	RC 04	RC 05	RC 06	RC 07	RC 08	RC 09	RC 10	SC01	SC02	SC03	SC04	SC05	SC06	SC07	SC08	SC09	SC10	SC11	SC12	SC13	SC14	SC15	SC16
GC 01				•																						
GC 02	•	•	•		•	•	•	•	•	•	•	•	•		•	•	•				•					
GC 03			•		•	•	•			•						•								•		
GC 04	•	•	•			•	•						•			•	•					•	•		•	
GC 05	•	•	•	•	•	•	•	•	•	•	•		•		•		•		•		•	•	•		•	•
GC 06	•	•	•			•	•	•	•	•		•					•					•			•	
GC 07	•	•				•		•	•	•		•			•				•		•					•
GC 08				•		•				•																
GC 09		•		•						•							•									
SC 01		•						•	•	•					•				•	•	•	•	•	•		•
SC 02						•	•			•							•		•		•					
SC 03						•				•		•			•	•					•				•	
SC 04										•					•	•					•					
SC 05		•	•			•	•	•	•						•	•	•		•		•		•			
SC 06	•	•				•		•	•				•									•			•	
SC 07															•		•		•		•		•			
SC 08		•											•		•											•
SC 09			•			•																				

- – competence that is acquired;
- RC – mandatory components of the educational program (compulsory disciplines);
- SC – elective components of the educational program (elective disciplines);
- GC – general competencies of the program profile;
- SC – special competencies of the program profile.



# 1. Matrix for providing programmatic learning outcomes (PLO) with relevant components of the educational program

	RC 01	RC 02	RC 03	RC 04	RC 05	RC 06	RC 07	RC 08	RC 09	RC 10	SC01	SC02	SC03	SC04	SC05	SC06	SC07	SC08	SC09	SC10	SC11	SC12	SC13	SC14	SC15	SC16
PLO 01						•		•	•																	
PLO 02																										
PLO 03						•		•	•										•	•				•		
PLO 04						•		•	•										•	•			•			
PLO 05						•									•											
PLO 06						•		•	•					•	•				•			•	•		•	
PLO 07				•		•		•	•					•							•	•				
PLO 08	•	•						•	•																	
PLO 09					•					•		•				•	•	•								•
PLO 10			•							•	•	•	•				•	•							•	

● – Competence to be acquired;

RC – Compulsory components of the educational program (compulsory disciplines);

SC – elective components of the educational program (elective disciplines);

PLO – Program Profile Learning Outcomes.

**1. SOFTWARE COMPLIANCE MATRIX  
COMPETENCIES FOR MANDATORY COMPONENTS  
EDUCATIONAL PROGRAM**

**1. Cycle of disciplines of professional training**

**2. Cycle of disciplines of practical training**

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	SC1	SC2	SC3	SC4	SC5	SC6	SC7	SC8
RC 1		+		+	+	+									+	+		
RC 2		+			+		+							+	+			+
RC 3				+		+				+		+				+	+	
RC 4	+		+					+							+			
RC 5			+		+				+		+		+	+				
RC 6		+		+		+						+		+			+	
RC 7				+	+	+					+			+	+			
RC 8		+			+	+					+		+			+		
RC 9		+	+		+						+				+	+		
RC 10		+	+					+			+		+					+

**1. Cycle of disciplines of professional training**

Block 1

profiling "Wind and percussion instruments"

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	SC1	SC2	SC3	SC4	SC5	SC6	SC7	SC8
RC 11				+	+				+		+			+			+	+
RC 12				+		+			+			+		+	+			
RC 13		+			+		+				+		+	+			+	
RC 14				+	+		+				+		+	+	+		+	+

Block 2

profiling "Folk instrumental performance"

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	SC1	SC2	SC3	SC4	SC5	SC6	SC7	SC8
RC 15				+	+				+		+			+			+	+
RC 16				+		+			+			+		+	+			
RC 17		+			+		+				+		+	+			+	
RC 18				+	+		+				+		+	+	+		+	+

Block 3

profiling "Musical Art of Variety"

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	SC1	SC2	SC3	SC4	SC5	SC6	SC7	SC8
RC 19				+	+				+		+			+			+	+
RC 20				+		+			+			+		+	+			
RC 21		+			+		+				+		+	+			+	
RC 22				+	+		+				+		+	+	+		+	+

Block 4  
profiling **"Vocal performance"**

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	SC1	SC2	SC3	SC4	SC5	SC6	SC7	SC8
RC 23				+	+				+		+			+			+	+
RC 24			+	+					+		+		+		+			
RC 25				+	+		+				+		+	+	+		+	+
RC 26		+			+		+				+		+	+			+	

Block 5  
profiling **"Choral Conducting"**

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	SC1	SC2	SC3	SC4	SC5	SC6	SC7	SC8
RC 27				+	+				+		+			+			+	+
RC 28				+		+			+			+		+	+			
RC 29		+			+		+				+		+	+			+	
RC 30				+	+		+				+		+	+	+		+	+

Block 6  
"Piano" profiling

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	SC1	SC2	SC3	SC4	SC5	SC6	SC7	SC8
RC 31				+	+				+		+			+			+	+
RC 32				+		+			+			+		+	+			
RC 33		+			+		+				+		+	+			+	
RC 34				+	+		+				+		+	+	+		+	+
RC 35			+									+				+		

Block 7  
profiling **"Musical Folklore"**

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	SC1	SC2	SC3	SC4	SC5	SC6	SC7	SC8
RC 36				+	+				+		+			+			+	+
RC 37				+		+			+			+		+	+			
RC 38		+			+		+				+		+	+			+	
RC 39				+	+		+				+		+	+	+		+	+

Block 8  
profiling **"Computer-electronic music"**

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	SC1	SC2	SC3	SC4	SC5	SC6	SC7	SC8
RC 40				+	+				+		+			+			+	+
RC 41				+		+			+			+		+	+			
RC 42		+	+						+		+		+	+			+	
RC 43				+	+		+				+	+		+	+		+	+

#### 4. MATRIX FOR THE PROVISION OF PROGRAM LEARNING OUTCOMES (RN) BY THE RELEVANT COMPONENTS OF THE EDUCATIONAL PROGRAM

##### 1. Cycle of disciplines of professional training

	RC 01	RC 02	RC 03	RC 04	RC 05	RC 06	RC 07	RC 08	RC 09	RC 10	RC 11	RC 12
PLO 01					•	•		•			•	
PLO 02						•		•				•
PLO 03						•	•	•				
PLO 04						•	•					
PLO 05						•	•	•				
PLO 06						•	•	•				
PLO 07						•	•	•	•			
PLO 08					•	•	•	•				
PLO 09		•							•	•		
PLO 10									•	•		•

##### 1. Cycle of disciplines of professional training

###### Block 1

###### profiling "Wind and percussion instruments"

	PLO 01	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
RC 11	+	+	+					+		
RC 12				+	+		+			
RC 13	+		+	+	+	+				
RC 14		+	+	+		+	+			

###### Block 2

###### profiling "Folk instrumental performance"

	PLO 01	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
RC 15	+	+	+					+		
RC 16				+	+		+			
RC 17	+		+	+	+	+				
RC 18		+	+	+		+	+			

###### Block 3

###### profiling "Musical Art of Variety"

	PLO 01	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
RC 19	+	+	+					+		
RC 20				+	+		+			
RC 21	+			+					+	
RC 22		+	+	+		+	+		+	

Block 4  
profiling **"Vocal performance"**

	PLO 01	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
RC 23	+	+	+					+		
RC 24				+	+		+			
RC 25	+		+	+	+	+				
RC 26		+	+	+		+	+			

Block 5  
profiling **"Choral Conducting"**

	PLO 01	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
RC 27	+	+	+	+			+	+		
RC 28	+	+	+	+		+	+	+		
RC 29			+		+			+		
RC 30	+	+	+	+		+	+	+	+	

Block 6  
**"Piano" profiling**

	PLO 01	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
RC 31	+	+	+	+			+	+		
RC 32	+	+	+	+		+	+	+		
RC 33			+		+			+		
RC 34	+	+	+	+		+	+	+	+	
RC 35						+				

Block 7  
profiling **"Musical Folklore"**

	PLO 01	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
RC 36	+	+	+	+			+	+		
RC 37			+	+	+	+				
RC 38			+	+	+		+			
RC 39	+	+	+		+	+	+			

Block 8  
profiling **"Computer Electronic Music"**

	PLO 01	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
RC 40			+	+	+	+	+			
RC 41			+		+	+	+			
RC 42			+	+	+	+	+	+		
RC 43	+	+	+	+	+	+	+			

## 6. System of Internal Quality Assurance of Higher Education

Rivne State Humanitarian University has a system for ensuring the quality of educational activities and the quality of higher education (internal quality assurance system), which provides for the implementation of the following procedures and activities:

- 1) defining the principles and procedures for ensuring the quality of higher education;
- 2) monitoring and periodic review of educational programs;
- 3) annual evaluation of higher education applicants, scientific-pedagogical and pedagogical staff of the higher education institution and regular publication of the results of such assessments on the official website of the higher education institution, on information stands and in any other way;
- 4) ensuring professional development of pedagogical, scientific and scientific-pedagogical workers;
- 5) ensuring the availability of the necessary resources for the organization of the educational process, including the independent work of higher education applicants for each educational program;
- 6) ensuring the availability of information systems for effective management of the educational process;
- 7) ensuring the publicity of information about educational programs, degrees of higher education and qualifications;
- 8) ensuring compliance with academic integrity by employees of higher education institutions and higher education applicants, including the creation and maintenance of an effective system for preventing and detecting academic plagiarism;
- 9) in order to fulfill the tasks of the educational process of this standard for the organization of all types of individual, group and practical classes, Rivne State University for the Humanities is provided with an instrumental fund, conditions for storage, maintenance and repair of musical instruments, a rehearsal base, libraries, a fund, specially equipped premises for concert events, educational orchestras, ensembles, choirs, pedagogical, performing and other bases types of practice and resources for organizing events related to musical performance, research, lecturing, music-critical, concert activities. in accordance with the curricula, procedures and activities.

The system of ensuring the quality of educational activities and the quality of higher education by a higher education institution (internal quality assurance system) may, upon the submission of the Rivne State Humanitarian University, be evaluated by the National Agency for Higher Education Quality Assurance or independent institutions for evaluation and quality assurance of higher education accredited by it for its compliance with the requirements for the quality assurance system of higher education, approved by the National Agency for Higher Education Quality Assurance. quality assurance in higher education, and international standards and recommendations for quality assurance in higher education.

Guarantor of the educational program,  
the head of the working group ,



Professor Y.V. Sverliuk,