

Ministry of Education and Science of Ukraine
Rivne State University of Humanities




PROFESSIONAL EXAMINATION PROGRAM
SPECIALTY 023 " FINE ARTS,
DECORATIVE ARTS, RESTORATION "
for entrants to study for a master's degree
based on the bachelor, specialist, master

Approved by the Academic Council of the Institute of Arts

Protocol No. 3 dated 28 March 2024.

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The professional test program speciality 023 Fine Arts, Decorative Arts, Restoration for applicants for the master's degree based on NRK6, NRK7 /O.A. Stashuk, O.P. Vlasiuk. Rivne: RSUH, 2024. 11 c.

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The professional test program speciality 023 Fine Arts, Decorative Arts, Restoration for applicants for Master's degree based on NRK6, NRK7 defines the requirements for the level of training of applicants within the framework of training in higher education institutions of III-IV accreditation level, the content of basic educational competencies, criteria for assessing the knowledge of applicants, a list of recommended literature, information resource.

Considered at the meeting of the Department of Fine and Decorative and Applied Arts named after Stepan Shevchuk (protocol No. 3 of 05 March 2024).

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EXPLANATORY NOTE

The modernization changes taking place in Ukrainian education in connection with European integration processes, socio-political events in the country, the adoption and updating of the content of a number of regulatory documents on education and upbringing (Laws of Ukraine "On Education", "On General Secondary Education", Draft Higher Education Standards, Concept of National and Patriotic Education of Children and Youth, etc.

The program of the professional exam is drawn up in accordance with the tasks of secondary and higher education declared in the above regulatory documents, and in accordance with the List of branches of knowledge and specialties in which higher education applicants are trained, approved by the Resolution of the Cabinet of Ministers of Ukraine of 29 April 2015, No. 266 "for a comprehensive operational assessment of knowledge, skills and abilities of applicants for the educational degree Master in the field of knowledge 02 Culture and Art, speciality 023 Fine Arts, Decorative Arts".

In accordance with the requirements of the Higher Education Standard, in addition to general competencies, applicants for a bachelor's degree must have professional competencies - the ability to form an artistic concept, search (heuristic) activity, study, generalisation and implementation of innovations and the latest technologies of decorative and applied arts in the artistic and creative process, involvement of sensual and intellectual intuition, thinking in a holistic artistic image, fluency in the visual means of expression, understanding and perception of the phenomena of balls

The purpose of the professional test in the specialty Fine Arts, Decorative Arts, Restoration is to test the level of professional competence of applicants within the educational and professional programme of the junior specialist in accordance with the Laws of Ukraine "On Education", "On General Secondary Education", the Draft Higher Education Standard, the Concept of National and Patriotic Education of Children and Youth. The professional test is conducted to determine the level of theoretical and practical skills in fine and decorative arts: the applicant must demonstrate theoretical artistic training in various problems of fine and decorative arts, the practical level of acquired skills and abilities in performing a specific task.

Requirements for the level of training of applicants

The applicant must know:

1. The main state regulatory documents that define the content of education and art, as well as the main trends in the development of domestic and foreign fine and decorative arts.
2. The content of the main classical and modern categories and concepts of theory, art history and art history.
3. Rules, techniques and methods of creative and artistic reproduction of objects and phenomena of the environment in the form of an artistic image, as well as the greatest socio-cultural value - a person.

4. The peculiarities of organizing the educational environment of art education, the crucial role of the professional teacher in it.
5. Traditional, innovative and educational forms, methods and means of implementing the educational process in the field of arts and crafts.
6. Ways and rules for the realization of artistic and aesthetic potentials, practices of creative, exhibition and artistic and educational activities.

The entrant must be able to:

1. Practically apply basic knowledge of the theory and history of art, compositional construction of an artwork, use figurative and associative, stylistic and plastic language.
2. To operate with professional terminology, to demonstrate the ability to think critically, the ability to generalise, analyse and synthesise in professional activities in the field of arts and crafts.
3. Demonstrate a high practical level of professional management of the educational process, as well as mastery of various artistic techniques and technologies.
4. To search, collect, systematise, accumulate educational and art history information, including with the help of modern information technologies.
5. Interpret the formative means of fine and decorative and applied arts as a reflection of historical, socio-cultural, economic and technological stages of society, comprehensively determine their functional and aesthetic specificity in the communicative space.

The procedure for the professional examination.

The professional examination is held according to the schedule drawn up by the Admission Committee of Rivne State University of the Humanities. Admission to the exam is subject to the availability of an identity document (passport), a sheet of entrance exam results, as well as the necessary accessories and art materials for the professional exam.

The professional examination is conducted orally, which involves answering the questions of the examination tickets. Question No. 3 in each question paper involves creating a sketch of a creative composition on an arbitrary topic (graphic image). Examination papers are drawn up in accordance with this programme, printed on special forms according to the established template and approved by the chairman of the admission committee of Rivne State University of the Humanities.

By completing the proposed theoretical tasks, the applicant demonstrates knowledge of a wide range of issues in the history and theory of art, the ability to analytically interpret artistic phenomena and individual works of art, must explain the essence, features and significance of various types of art, navigate the complex world of fine and decorative and applied arts, operate with names and terms, and distinguish true art from falsity.

The applicant also demonstrates the ability to compose a graphic image, the ability to see and reproduce both individual details and generalise, to achieve the integrity and coherence of the image, and to create an artistic image.

During the professional test, the applicant has the right to ask the examiners to clarify the conditions of the tasks. Instead, the applicant is not allowed to use third-party sources of information (electronic, printed, handwritten, as well as albums, illustrations, etc.) and violate the procedure

failure to pass a professional test, which may be a reason for excluding an applicant from the entrance examinations.

For the written recording of answers to examination tasks, oral answer sheets of the appropriate sample are used. After the applicant enters the answer to the specified sheet, he/she signs it. The applicant also personally signs the proposed compositional solution on an A4 sheet. The signatures of the chairman and examiners of the professional attestation commission confirm the completed tasks.

The procedure for assessing the answers of applicants.

Evaluation of the answers of applicants at the entrance examination is carried out by members of the professional attestation commission appointed in accordance with the order of the rector.

When evaluating oral answers, the level of theoretical knowledge of a wide range of issues in the history and theory of fine and decorative arts, the general level of artistic training, and the ability to perform tasks at a sufficiently high level are taken into account.

The scores of each applicant's answer are determined on a 200-point scale.

CONTENT OF THE PROFESSIONAL EXAM

Theory and history of fine and decorative arts

The tasks are based on theoretical material on the history and theory of fine and decorative arts. This includes individual questions from the theoretical blocks of the Bachelor's degree disciplines of Fine and Decorative and Applied Arts, such as Art Theory, History of National Art, History of Foreign Art, History of Decorative and Applied Art, Interior and Perspective, Colour Science, Plastic Anatomy, etc. The proposed questions include material on both art theory in general and the history of foreign and domestic art in the context of the development of various art movements and styles, individual artistic phenomena, and the work of the most famous artists of different historical periods. Much attention is paid to national art, determining its place and significance in the system of world art, its relationship with foreign art, etc.

1. Types of fine arts. The importance of fine arts in the system of cultural and aesthetic education.
2. Aesthetic ideals of ancient culture.
3. The main order systems in ancient Greek architecture.
4. Art of Ancient Rome; features, significance.
5. The main achievements of Byzantine architecture.
6. Monumental painting of Byzantium; traditions, significance.
7. Baroque as an artistic style in European and national art.
8. Romanesque and Gothic architecture; signs, features.
9. Romanesque art; features, significance.
10. Gothic art; features, significance.
11. Art of the Renaissance; features, significance.
12. Art of the Enlightenment; features, significance.

13. Prominent artists of Western European art of the seventeenth century.
14. Features of the development of Western European art of the nineteenth century.
15. The art of the twentieth century; the main artistic styles.
16. The main trends and prospects for the development of art of the XXI century.

17. Ukrainian plastic art of the Baroque style.
18. Art of classicism in Europe; features, significance.
19. Landscape genre in Ukrainian painting of the nineteenth century.
20. The pictorial heritage of Taras Shevchenko.
21. G. Narbut - the founder of a new school of Ukrainian graphics.
22. Artistic trends and styles of Ukrainian art; historical context.
23. A work of fine art. Idea, content, form.
24. Artistic image in art.
25. Colouristic structure of a work of art. Colour, its features.
26. The art of creative reproduction. Flat and three-dimensional image.
27. Graphic art techniques; features of application.
28. Painting as a form of fine art.
29. Sculpture as a form of fine art.
30. Composition of a work of art; basic compositional patterns.
31. Art History - the science of fine and decorative arts.
32. The concept of "stylisation" in art; principles of application in a work of art.
33. Genres in art; varieties, history, prospects.
34. Creativity of the Ukrainian artist Kateryna Bilokur.
35. Portrait in the work of Taras Shevchenko.
36. The art of decorative plastics; features, significance.
37. Interior and exterior; features of the image.
38. "Socialist" realism and its lessons.
39. The work of the Ukrainian artist Mariia Pryimachenko.
40. Traditions of Polissya embroidery, their use in contemporary decorative and applied arts.
41. Ukrainian decorative and applied art; features, significance.
42. The National Academy of Arts in Kyiv is a leading scientific and artistic centre in the field of fine arts in Ukraine.
43. The National Academy of Arts in Lviv is a leading scientific and artistic centre in the field of fine arts of Ukraine.
44. Ukrainian art in the world artistic discourse of the late twentieth - early twenty-first century.
45. The role of folk traditions and artistic crafts in the development of Ukrainian culture and art.
46. Artistic heritage of Mykhailo Boichuk's school; features, significance.
47. Decorative and applied arts of Rivne Polissya; features, significance.
48. Neil Hasevych - an artist of the liberation nationalist movement.

Test of artistic abilities

The applicant must offer a graphic version of the creative composition on A4 format.

The theme of the composition is arbitrary (at the applicant's choice).

In doing so, the applicant must have knowledge of the following sections of the composition:

1. Composition as one of the professional disciplines of training an artist of decorative and applied arts.
2. Composition as a juxtaposition, composition, combination of elements into one integral structure.
3. Theoretical foundations of building an artistic composition.
4. Frontal two-dimensional artistic composition.
5. Volumetric three-dimensional artistic composition.
6. Depth-spatial artistic composition.
7. Components and means of artistic composition.
8. Form as a representation (presentation) of the visual material and as a format of the work.
9. Main and auxiliary lines as one of the main conditional elements of the composition of an artistic image.
10. Colour and tone spot in an artistic composition.
11. Colour and tone as one of the main elements of the composition of an artistic work.
12. Light and chiaroscuro shades, their significance in building a composition of an artistic work.
13. Various types of texture, their properties and possibilities of use in the composition of a work of art.
14. Compositional centre in a work of art, its importance and the main means of detection.
15. Statics and dynamics as one of the main compositional means of artistic expression.
16. Symmetry and asymmetry in the composition of a work of art.
17. Rhythm in the fine and decorative arts, means of its use.
18. Contrast as a comparison in size, direction, colour, etc., its use in the composition of a work of art.
19. Subordination of the components of the composition and compositional means to the ideological concept of the work.
20. Compositional proportionality and combination of all parts of the composition with each other.
21. Integrity as the indivisibility, interconnection and coordination of all elements of the composition.
22. Proportions, their observance in the construction of the composition.
23. The "golden" section and its importance in building a composition.
24. Compositional means of reproducing content and ideas in the visual arts.
25. Horizontal and vertical directions and their use in building a composition.
26. Semantic and associative compositional solutions.
27. Compositional principles in nature, examples of their use in creativity.
28. Format of the work as a compositional phenomenon.
29. Spatial depth, elements of its reproduction.
30. Features of linear and constructive compositional construction of artistic of the artistic work.

CRITERIA FOR ASSESSING APPLICANTS' KNOWLEDGE

The level of professional competence of applicants is assessed on a 200-point scale.

Level I is the initial one. The entrant's answers when reproducing the educational material are elementary, fragmentary, due to the initial ideas about the essence of fine and decorative and applied arts. In solving practical creative tasks, the entrant does not show independence, demonstrates a low level of mastery of the rules of compositional construction of an artistic work. The entrant knows some terms and concepts from the theory and history of art, with the help of a teacher is able to

create a sketch of an elementary composition of a work of art.

Level II - intermediate. The applicant has a certain amount of theoretical knowledge of theory, art history and composition, reproduces basic concepts and art terms, but rather superficially, without justifying the relationship between them. With the help of the teacher, he/she is able to create a composition of an artwork, but without a clear and specific identification of the artistic image. Superficial knowledge of artistic techniques and technological methods.

Level III - sufficient. The entrant knows and can independently formulate the basic concepts of theory, history of art and composition, give examples of their application in practice, knows the laws of their practical use in an artistic work. He is able to draw conclusions independently, his answer is logical, but his understanding is not generalised. Able to perform a practical task at a sufficient artistic level, capable of creative reproduction and interpretation, but not always able to stylise and generalise independently.

Level IV is high. The entrant has a deep, solid and systematic knowledge of all the provisions of theory, art history and composition, can not only freely formulate but also independently interpret the laws and principles of compositional construction of an artwork. The answer is characterised by precise wording, logic, and a sufficient level of generalisation of knowledge. The practical task is performed at a sufficiently high artistic level, the artistic image is read clearly and concretely.

Table of correspondence of competence levels to the values of the 200-point scale for assessing the answers of applicants during the professional test

Competence level	Grading scale	National grading scale
Initial The entrant's answers are incorrect, fragmentary, demonstrate a lack of understanding of the programme material as a whole; the entrant is unable to create an artistic composition independently	1-99	unsatisfactory
Average The entrant's answers are determined by the understanding of certain aspects of the programme material, but are characterised by superficiality and fragmentation, with some inaccuracies allowed; compositional patterns are not taken into account and not used	100-149	satisfactory

Sufficient		
The entrant's answers are determined by a correct and deep understanding of the essence of the programme material, but some inaccuracies are allowed. some inaccuracies are allowed; when creating an artistic image there are signs of imperfection and inexpressiveness	150-179	good
High		
The student's answers are determined by a deep understanding of the essence of the programme material; free operation and use of basic compositional laws in creating an artistic image	180-200	excellent

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INFORMATION RESOURCE

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