

**Ministry of Education and Science of Ukraine**  
**Rivne State University of the Humanities**  
**The Department of Brass and Percussion Instruments**  
**Association of Brass musicians of Rivne Regional Branch**  
**of the National All-Ukrainian Music Union**

**INVITE**

students for Bachelor Degree, students for Master Degree, postgraduates, doctoral students, scientific and creative teachers of higher educational establishments of Ukraine and from abroad to take part in the XII-th International scientific and practical conference *"The history of the development and the perspectives of wind music in the context of national culture of Ukraine and abroad"*.

(April 24-25, 2020)

**The materials of the conference will be published** in the book of scientific articles named *" The history of the development and the perspectives of wind music in the context of national culture of Ukraine and abroad "*, Vol. 11 (2019). The collection is approved by the State Registration Service of Ukraine (Order #240 of April 17, 2013), has a certificate of state registration of a printed media (QV #19865-9665R) and is registered with ISSN International Center (Paris, FRANCE): ISSN 2522-1590 (ONLINE) ISSN 2522-1582 (Print). Google Scholar, Academic Resource Index ResearchBib.

The articles of the conference participants are published free of charge (regardless of the number of pages). The participants of the conference cover only the cost of the book of articles itself, set by the publishing house "Oberegy of Volyn", Rivne.

**Layout Requirements to the articles:**

- Total volume is 8-12 pages of A4 format printed in 1.5 intervals. Margins: top, left, bottom - 2 cm, right - 1.5 cm. Paragraph - 1 cm, font – 14pt, Times New Roman. Languages: Ukrainian, Russian, Polish and English.
- In the top right corner, the author's name has to be printed. In the line below –the scientific rank, academic degree, position and the name of the establishment where the author works.

- The title of the article is center-aligned in capital letters (after the interval).
- After the title and the interval it has to be annotations (500 points) in Ukrainian and (800 points) in English. The main text. References to literary sources to be put in square brackets: the source number (in the list order) and the page number of this quoted article. For example: [5, p.38].
- After the text goes the word LITERATURE in all capital letters, center-aligned. Below there are sources which are placed in the alphabetical order. Brief information about the author of the article, phone number, e-mail address and a mail address for the delivery of a collection of a book of articles.

### **Content requirements:**

- The purpose of the article, the objectives and research hypothesis;
- Analysis of the research and publications on this problem, the allocation of previously unsettled parts of a general problem, which deals with this scientific research;
- Presentation of the main material and the substantiation of received scientific results;
- Conclusions and perspectives of further researches on given topic.

### **Work areas of the conference:**

- National and foreign schools of brass performance: origins and the development;
- Current state and the perspectives of the development of instrumental, ensemble and orchestral performance on brass and percussion instruments in Ukraine and abroad;
- The role and the place of outstanding teachers, performers on brass instruments, as well as art educational institutions in the context of the development of national culture of Ukraine and abroad;
- Musical and pedagogical concepts of training specialists of instrumental, ensemble and conductor-orchestral brass performances.

The articles have to be submitted to the organizing committee by March 20, 2020 by e-mail: [tsiuliupa@ukr.net](mailto:tsiuliupa@ukr.net) Stepan Tsiuliupa – the Head of the Department of Brass and Percussion Instruments of the Institute of Arts of RSUH.

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